

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #42

DEADLINE: 15TH OF THE MONTH

MAY, 1982

RCBA Installation Dinner A Success

by Richard La Voie

The River City Business Association held its fourth annual Installation Dinner March 8 at the Del Prado restaurant. The 52 persons in attendance heard an address by Lt. Robbie Waters, front-runner Sheriff's candidate, who presented his open-door policy regarding gay people. RCBA Founding President Norv Giles acted as Master of Ceremonies, presenting a brief overview of the organization and its history. Ilka Archer was chosen as President for 1982, with Steven Schwichow serving as Vice-President.

RCBA's Community Service Award went to Paul Fitzgerald of the Incredible Edible for providing a meeting place for RCBA and other organizations. The Wreck Room was named the 1981 Business of the Year, with a plaque presented to owners Jim Gawronski and Clyde Frampton. MGW's own Frank Lawler was named Businessperson of the Year for 1981, much to his surprise.

MGW extends best wishes to RCBA and hopes that 1982 will be its most successful year to date. ■



Jim Gawronski accepts the award for Business of the Year for the Wreck Room presented by the River City Business Association. The Wreck Room has raised monies and contributed continuously to the gay community. They have sponsored teams, supported community organizations and special nights at the bar to help Our Community United, our upcoming Community Center.

RCBA Invites Businesswomen to Lunch

In an effort to reach more businesswomen in our community and to solicit greater participation in RCBA by women, the River City Business Association is formulating plans to hold a businesswomen's luncheon or a Sunday Brunch for women. RCBA hopes to let more women know that the group is a business association, not a businessman's group. For information on this event, please contact Ilka Archer, Board President of RCBA, at 722-2001. ■

Frank Lawler, editor of Mom...Guess What! Newspaper received the Businessperson of the Year Award from Norv Giles representing the River City Business Association. Lawler has given his time and energy to various community organizations through the past 3 years and continues to serve in different capacities.

Parents of Gays is Topic of May Meeting

Representatives of the new Sacramento organization, Parents and Friends of Gays, will present a panel discussion at the May 19 meeting of the National Organization for Women's Sacramento Chapter, which meets at 7 pm at Kit Carson School, 5301 N Street.

Parents and Friends of Gays, which is just in the process of organizing in the Sacramento area, offers a supportive setting for gay family members. Shireen Miles, president of the local chapter of NOW, noted the importance of the group. "Parents of gay children have no one to turn to. They have no one to confide in, and everywhere around them, homosexuality is portrayed as a sickness. Without groups like this, parents don't even have access to information or support from others who are in the same situation."

All NOW meetings are open to the public and are free of charge. For more information, call 443-3470. ■

Parents and Friends of Gays Will Meet May 4

Dr. Harlen Adams, founder and chairman of the Chico chapter of Parents and Friends of Gays, will speak to the Sacramento chapter-information on Tuesday, May 4, at 7:30 pm in the Fireside Room at the Carmichael Presbyterian Church, 5645 Marconi Avenue near Fair Oaks Boulevard.

Dr. Adams's topic will be "Coming Out for Parents." All interested people are cordially invited to attend.

Parents and Friends of Gays is primarily a support group for parents, friends, and family of gay men and lesbians. It affords an opportunity to share the almost always unfamiliar and sometimes distressing experiences of parenting or being close to someone who is gay. It also seeks to educate and to inform parents and friends of gay men and lesbians about gay lifestyles.

And finally, it works to maintain and enhance the close and loving ties of family and friendship.

For more information about the Sacramento chapter of Parents and Friends of Gays, and about the meeting on May 4, interested people may call Merrill, 428-4348. ■

MGW Writer Receives Award

LOS ANGELES — Recipients of the 1982 Jay Academic Union Scholarships were announced by GAU Scholarship Fund Chair Teresa DeCrescenzo recently. The four recipients, each of whom will receive a \$1,000 grant, are:

Gregory Herek, Psychology, UC Davis, for a doctoral study on personality, social, and demographic determinants of negative attitudes toward lesbians and gay men. (Editor's Note: Gregory writes the Sexuality Science and Society column for Mom...Guess What! Newspaper);

Betsy Kasoff, Psychology, Beloit College, Wisconsin/UC Berkeley, for her dissertation, "Phenomenological Clinical Issues in Psychotherapy of Lesbian Couples";

G.W. Levi-Kamel, Sociology, Arizona/UC San Diego, for his doctoral dissertation on male prostitution in urban America;

Marie Logue, English, Rutgers, for her doctoral dissertation, a re-evaluation of the late fiction of Edith Wharton.

All donations to the Fund are tax-deductible and should be sent to: GAU Scholarship Fund, P.O. Box 927, Hollywood, CA 90028. Additional information about the Fund, including criteria and deadlines for 1983 applications, should be sent to the same address. Contact person: Gary Steele, (213) 464-7400, x221. ■

Music Arranger Wanted

Wanted: Music arranger and coach for male group singing cabaret type music. Musicians needed to play keyboard, drums, rhythm guitar, bass guitar or...? Interested call Frank Lawler, 485-7960. ■

Anti-Gay Immigration Law Thrown Out

by Richard La Voie

A major victory for gay rights was won April 22 when Federal District Court Judge Robert P. Aguilar ruled that the Immigration and Naturalization Service could no longer bar gays from entering this country solely because of their sexual preference.

The decision was reached in the case of Carl Hill, the British gay man who was first turned away by the INS in 1979, when he attempted to attend the 1979 Gay Pride Parade in San Francisco. For three years Hill has fought in court to overturn this exclusionary practice, which is a hangover from the McCarthy era.

For years, the INS has turned away homosexuals as "sexual deviants" under a law passed by Congress in the 1950s. However, the law stated that the INS must get a certificate from the Public Health Service that the person in question is "sexually deviant." These certificates are no longer available, as the Surgeon General in 1979 ruled that homosexuals could not be considered "sexually deviant" by health service doctors. Since then, the INS has turned away gays without the certificate, in violation of the law. It has taken three years of activism and court battles to stop this.

The victory is due mainly to the efforts of Gay Rights Advocates, a public-interest law firm, working in conjunction with several other attorneys who donated their time to strike down the discriminatory practice, and to the persistence of Carl Hill, who spent much money and time in his repeated efforts to enter this country. ■

A Tribute to Lily Tomlin at Davies Symphony Hall

Comedienne and actress Lily Tomlin will be the focus of a one-night-only tribute at Davies Symphony Hall, Saturday, May 22, at 8 pm, featuring an onstage interview and a specially-produced film retrospective of the artist's movies and television specials. Produced by City Arts & Lectures, Inc., all proceeds from the event will benefit Bread & Roses, an organization that presents concerts for institutionalized audiences. Ms. Tomlin has waived all fees for this event.

Tickets are priced at \$10, \$12 and \$16.50, with a limited number available at \$75 which also include attendance at an after-show thank-you party for Ms. Tomlin at the Hayes Street Grill.

Tickets are available through all BASS outlets, Charge-by-Phone (415) 835-4342, and by mail through the Symphony Box Office. Further information may be had by calling the box office at (415) 431-5400. ■

Greene Talks to RCBA Group

by Richard La Voie

Following in the footsteps of many politicians who recognize the value of the gay vote, Assemblyman Leroy Greene, who represents downtown and most of Sacramento, spoke before the April 8th general meeting of the River City Business Association to a large and receptive audience.

Assemblyman Greene gave a well-planned and easily understood description of the legislative process and even managed to enlighten the group on the bewildering subject of reapportionment.

During the question and answer session following Greene's presentation, Greene stated that he voted for the Consenting Adults bill in 1975.

MGW's Linda Birner asked Greene if he had many gays working in his district or capitol office.

"I haven't the slightest idea," he said. "How much contact have you had with the gay world?" Linda asked.

"I haven't the slightest idea," Greene replied.

"Has nobody ever talked to you before about it?"

"It's not something I rang a bell about and said are you or aren't you," he answered. He said he didn't know if he had gays working for him, and that it didn't matter to him. He mentioned that he had been lobbied for gay rights legislation

Sacramento's Gay Pride Parade Set for June 5

This year, Freedom Week, slated for June 5-12, will start with a parade, followed by a rally and community celebration. The parade will march down Capitol Avenue, starting around 28th Street, and end on 20th Street between K and L Streets with a rally.

Grand marshalls for this year's parade will be judges Mary Morgan and Steven Lachs, California's first openly-lesbian and gay judges.

The Freedom Week Committee is expecting floats and marching units from many local gay businesses and organizations as well as representatives from groups in other parts of the state.

The committee is working on a block party celebration following the rally.

Workshops on subjects of interest to the gay and lesbian community will be presented nightly during the week at Sierra II Center for the Arts and Community on 24th Street.

Fair to End Freedom Week Festivities

An old fashioned street fair will end the 1982 Lesbian and Gay Freedom Week festivities on June 12. The fair is tentatively slated for 20th Street between L Street and Capitol Avenue near the Mercantile Saloon.

The Sacramento Lesbian and Gay Freedom Week Committee is accepting applications from individuals, businesses and organizations wishing booth space at the day's festivities to sell goods, services or just provide information.

A community fair with booths from various gay nonprofit organizations will be held at Sierra II on June 12.

In addition to the community fair, a showing of works by local gay and lesbian artists and a community meeting will also be held on June 12.

The community meeting will be conducted by Our Community United to get ideas for the community center.

The grand finale of the week will be an extravaganza, showcasing the talents of members of Sacramento's gay and lesbian community. The show will feature singers, dancers, musicians and actors at the 24th Street Theatre at Sierra II.

Lesbian and Gay Freedom Week is held in June to commemorate the Stonewall Riot in New York where gays stood their ground in the Stonewall Bar when police attempted to raid the bar.

More information about the week's activities may be obtained by calling 381-3115. ■

There is a \$10 application fee for businesses and individuals wishing booth space. Community organizations will be given booth space free. The deadline for booth applications is June 5.

Requests for booth space should be sent to FREEDOM FAIR, Sacramento Lesbian and Gay Freedom Week Committee, P.O. Box 2454, Sacramento, CA 95811.

More information may be obtained by calling 381-3115. ■

Gay Olympics Update

by Tom Lewis

Gay Olympic Games Signs Up First Entrant

Ramey Fair of Oakland, California will always hold a unique spot in GAY OLYMPICS' record books for being the first entrant in the first GAY OLYMPIC GAMES.

Information Package Ready

A complete 94-page info package is now available to interested organizations. Every aspect of the upcoming event is included. The package is not available to individuals, but organizations are encouraged to make copies and distribute them as they see fit.

Gay Cultural Week Offers A Unique Opportunity to Gay Artists

A three month Festival of Visual and Performing Arts will precede the Gay Cultural Week. Expert panels of judges will determine winners in a wide variety of categories for thousands of dollars in prizes. Winners and other finalists will appear at the Herbst Theater on the evenings of September 3 and 4. September 3 will be a special Black-Tie Fundraiser.

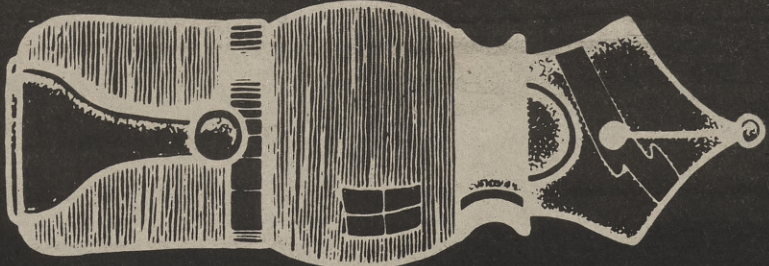
Bowling Team to be Picked Soon

A tournament to pick San Francisco's Bowling Team entry will be held April 17 at Park Bowl, 1855 Haight Street. Other cities are urged to begin the process of selecting their teams as soon as possible.

For further information, contact Tom Lewis, who will be covering this historical event for Mom...Guess What! (209-368-4002) or write directly to G.O.G., PO Box 14874, San Francisco, CA 94114. ■

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Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Wants to Make Making Love Work

Dear Editor:

The people at 20th Century Fox have asked me to express their appreciation for all of the help given by the gay press across the country in making MAKING LOVE such a success. The film opened to lines across the country taking in \$3 million the first weekend and \$6 million within the first 10 days. During its first week of release, MAKING LOVE was second only to ON GOLDEN POND throughout the country in box office grosses.

Unfortunately, the reviews in the non-gay media have been mixed as well. While the gay press overwhelmingly praised the film as the first film from Hollywood which presents a realistic, sympathetic, and positive portrayal of gay people, the non-gay media critics have not generally reacted as favorably. In several cities, the negative reaction of mass media film critics has prompted letters to the editor (or station manager) from gays who had strong objections to particular reviews which showed great insensitivity to the significance of this film for the gay community.

I feel that there is an opportunity being presented here to open the eyes of people in the general media about the views and feelings of gay people throughout the country. Negative reviews of this film, especially those which show a great insensitivity to our nature of the gay community, should be challenged by those in our community who strongly disagree with the opinions of the critics. A few letters to the editor can have great educational value, not only for the people in the general media, but also for their audiences should these letters be reprinted in their papers.

Joe Di Sabato ■

Gay Mental Health Needs Unmet

Dear Editor:

In your February issue one of your articles indicated that the County of Sacramento Mental Health System provides "gay sympathetic counselors."

Our organization has sent two letters to the County in the past questioning the complete lack of openly gay therapists in the County mental health system. We have offered our assistance in correcting this situation. We did not receive a response to either letter.

There is not one openly gay therapist in this large County mental health system, and to our knowledge, there has been no attempt to remedy this situation. In 1978, when the University of California at Davis had the County mental health contract, there was a formal task force on gays and openly gay therapists were available in each catchment area. We can only presume that the current administration, headed by Ron Usher, Director of Sacramento County Mental Health, is less sensitive to the gay community's needs and that things are indeed going downhill.

I don't know, nor do I trust, what the County means when they say "gay sympathetic therapists available." In my experience, even the most bigoted homophobic straight therapists consider themselves "gay sympathetic." The term, "gay sympathetic," may be the most homophobic term of all. It might be compared to the "sympathy" one feels for those suffering from terminal illnesses.

In the city of San Francisco's community mental health clinics, they are planning for

certification of gay specialists. The suggested criteria for gay specialists include: 1) documentation of at least 16 hours of training in lesbian, gay and bisexual lifestyles; 2) familiarity with the literature pertaining to these lifestyles and/or familiarity with the gay/lesbian community; and 3) 500 hours of direct clinical care to gay-identified clients. They will receive supervision during this time from another gay specialist. Another criteria would be gay-identified staff. These staff would identify themselves as gay, and must also fulfill the requirements for being skilled and experienced as a gay specialist.

I know of no such criteria in the Sacramento County Mental Health System. My impression is the term, "gay sympathetic" is an arbitrary statement that cannot be backed up by fact.

Yours truly,
Elizabeth Harrison, M.D., President
Sacramento Lesbian & Gay Mental Health Professionals ■

Advertising Policy Questioned

Dear Editor:

I would like to express my concern and the concern of the Ethics Committee of the Sacramento Lesbian & Gay Mental Health Professionals regarding MOM's therapist-counselor advertising policy. Although you state your policy in writing in each issue, there are problems which persist.

First, the policy requires that each person specify their highest relevant degree. Although advertisers do specify their degree (BA, MA, etc.), they do not indicate the area of study in which the degree is achieved. Since the general content of the advertising section is counseling, it is implied that the degree is related to this field, which may not be the case at all.

Second, it is imperative that those seeking counseling realize that a masters or Ph.D. does not necessarily prepare nor license an individual to practice therapy or counseling.

I would like to offer two suggestions. First, that you REQUIRE that each indicate the area of study to which the degree is referable, and that you not print ads without this information.

Secondly, that you add to your policy statement a line which says "any ad which does not bear a license number can be assumed to indicate that the individual is not a licensed therapist."

This organization is making every effort to require compliance in misleading advertisers from those who advertise as counselors in MOM. Therefore, we are requesting your assistance in protecting the community.

Yours truly,
E. Jackson, Chair, Ethics Committee

EDITOR'S NOTE: These suggestions are under consideration by the MGW staff. ■

Hustled in Sacramento

Dear Editor:

The art of hustling is alive and well in the Sacramento area, especially the area bounded by Capitol, 19th Street, H Street, and 21st Street in the downtown area.

I know personally of at least three people, myself included, who have been hustled by the same person; yet there is nothing that bar owners, store owners, or

the public at large who patronize these places can or will do to help alleviate the problem by extricating that person already mentioned above from their premises, or anyone else who practices the art of hustling.

The real loss is that the Gay Community is fast becoming neither Gay nor Communal. People like the hustler I have mentioned will continue to get away with stealing from tricks, friends, bars, stores, and any other entity they can rip off until one day they wind up in some gutter; and the person who was the victim becomes a criminal himself from abject frustration.

I wish it wouldn't happen, but like anything else, it is inevitable.

Sincerely,
Lawrence H. Driscoll ■

Can You Hear the Decibels?

Dear Editor:

I hope you can print my complaint about bars that play disco at such a harmful decibel volume. If it is done because the public demands it, then we need an emergency education program to prevent loss of hearing in this generation. Much has been written and said about the high decibel sound destructiveness to ears, but it seems the young folks really don't care because they accept it without complaint. It is quite unromantic, at best, since one has to shout to have a conversation. Bars could do a lot toward educating and preventing hearing losses by a single gesture — Lower the sound volume. Let's do it!

Sincerely,
Helen Robinson ■

"Perfect Novel" Recommended

Dear Editor:

"Southern Discomfort" is a good novel but perfect, it isn't. Rita Mae Brown still uses her novels as catch-alls for the bits of wisdom she has collected since writing her last previous novel. And she never does explore beneath her one-line insights.

But the characters are better developed than those in her earlier novels and "Southern Discomfort" is very funny despite the underlying cynicism.

If you want to read the perfect novel, try "Give Me Your Good Ear" by Maureen Brady. It's the ideal blend of personal and political in a woman's story of coming back to herself.

Lois Van Beers

Man Two Man Has A Purpose

Dear Editor:

Recently, it has come to my attention that there are a number of misconceptions floating around our community as to the purpose and structure of an organization called "Man Two Man." Some of these misconceptions are: 1) that the group is nothing but a bunch of old men who are looking for younger men to have sex with; and, 2) that the men who belong to it are either unattractive or undesirable.

The fact of the matter is that there is a wide range of age groups who belong to Man Two Man — the youngest member being 20, and the oldest in his 50s. The majority of the members are between 28-43 years old, and are just as attractive as the

men who frequent bars. Some members do go out to bars on occasion!

The group was formed out of a need for gay men to interact with one another in a positive setting for the purpose of building loving, nurturing and supportive relationships. Man Two Man is a place where guys can meet honest men who are up front about their need for other men, and are willing to make a commitment of time and energy to build meaningful friendships / possible relationships through dating one another. The members of Man Two Man believe that men must assume responsibility for the quality of their interpersonal relationships, and are providing a setting in which to do just that.

Man Two Man meets every Wednesday night at 7:30 pm in the Man Two Man Lodge, which is part of Sierra School at 2771 24th Street. Membership is \$5 monthly, and there are reduced rates if it is paid quarterly or annually. For more information, feel free to drop by some Wednesday night; or, call Larry Lanham, Vice-President at 452-0769.

Sincerely,
Gary L. Johnson ■

Register Now!!!

Dear Editor:

I wish to take this opportunity to urge all members Sacramento's lesbian and gay community to register to vote, if they have not done so, by May 10th, 1982. We will have the opportunity in the June primary to vote for the candidates for Sheriff of Sacramento County. If there is a winner by a clear majority in June, that candidate will become the new Sheriff. If there is not a winner by a clear majority in June, the two main candidates will run against each other in the November general election.

Lt. Robbie Waters has met informally with many people in our community, and has visited several of the bars in town. He intends to maintain an open-door policy with the lesbian and gay community if he becomes sheriff. In view of the fact that Sheriff Duane Lowe considers homosexuals "...weirdos, degenerates and perverts", we have a great responsibility to do everything possible to elect a sheriff who will be attentive to our interests.

I would like to encourage people to let your public servants know they have lesbian and gay constituents. Working for a state legislator, I see letters every day from great numbers of people who are politically active and whose views are along the lines of those advocated by the Moral Majority. These people are writing to their state and national representatives. We must do the same. Your elected officials want to know your interests. They can never be sensitive to your interests if you never express them.

Sincerely,
Stan Hadden ■

Sports: Housing Needed for Tournament

by Rich Findley

The Wreck Room and Hut will be sponsoring the 3rd Annual Sacramento Invitational Games July 3, 4 and 5. They intend to invite 8 teams: The Wreck Room, Parking Lot, plus teams from Los Angeles, San Francisco,

Portland, Seattle and Vancouver B.C. To put on this tournament, housing is needed for players and fans. So if you have a spare bedroom or a vacant couch, please call Rich at 929-0226 or Chuck at 422-5246. ■

Valley Knights Ride Again

by Ryder B. Crystall

More than 50 people joined the Valley Knights Motorcycle Club on its weekend run to Clear Lake on March 27-28. The bikers took over the entire Starlite Resort Motel and provided a spaghetti dinner and open bar.

The Valley Knights is currently busy preparing for the club's Sixth Anniversary. The celebration will be held on May 9 at the Power Plant located at 21st and R Streets. There will be a motorcycle competition with trophies to be awarded, starting at 11 a.m. The party will commence inside about 1 p.m. with free beer and food and run pins distributed to all those who attend. ■

Women's Bike Group Forming

Amazons Motorcycle Club for women bikers is seeking members. The goal of the Club, besides its social function, is to offer training in bike riding, maintenance, repair, and safety. If you're interested, please call 451-1730. ■

Women's Sports League Sets Softball Schedule

The Sacramento Women's Sports League has announced its softball schedule for the year. The first event will be a season-opener picnic on Sunday, May 9, beginning at noon, at Curtis Park. Everyone is invited to attend. Bring a glove; there will be softball games throughout the day for all who want to play. Beer and soft drinks will be sold as part of the League's fundraising activities.

The first League games start on Sunday, May 16, and will continue until mid-August. Sunday games are at 12 noon and 2 pm. There will also be Friday games at 5:30 pm beginning on May 21. All games will be played at Curtis Park.

Many teams that participated last year are returning. In addition, new teams have formed. All in all, it promises to be another great, fun-filled, exciting season.

The Women's League invites all the community to participate either as players or as spectators. If you are a player wishing for a team, or need other information about the softball season, call 452-0721. PLAY BALL! ■

Deadline for the June Issue is May 15



- HAPPY HOUR — MON-SAT 4:30-6:30 P.M.
- TUESDAY NIGHT — SCHNAPPS - 75¢ - 7-11 P.M.
- MONDAY JACKPOT — DRAWING AT 11:00 P.M.

On 21st St. Between K & L Streets

From the Inside Out

The Parade... A Time to Give It Our All and Celebrate Life

Spring has once again (finally) arrived, and it's time to make plans for the **Sacramento Lesbian and Gay Pride Parade** that will take place **June 5**. Last year, the Wreck Room provided the catalyst that had people dancing in the streets creating an atmosphere of celebration.

Celebration!!! The essence of all of us assembling together is to gather as many people as possible to have the best possible time and to show the community at large that we are a proud and sizeable group of people.

For some the parade will be a very political statement, while for others it will be a chance to be with friends for an afternoon of frivolity. For all, the parade really is a celebration of life and freedom. It provides us with an opportunity to be creative with how we want ourselves represented. We can make a spectacular float or decorate a car. Music

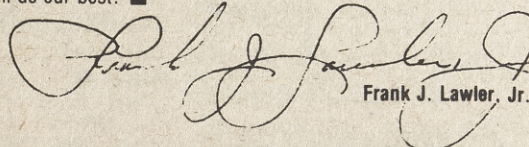
seems to bring people's spirits up and should be an important aspect to the celebration.

It is not up to the parade committee to make this event a total success. It's how much effort we as a community are willing to expend to create an upbeat feeling. The time is approaching fast, so gather your friends together for a brainstorming party. Colorful displays of our special talents will give the parade a foundation with which to celebrate.

This is a terrific opportunity for bars and organizations to compete with each other for the most ingenious, well put together entries. It all boils down to **ATTITUDE**. Let's not defeat ourselves with excuses for **why not**. Instead we can be our own best friend and a friend to others by getting involved utilizing our total energy.

We don't need half attempts.

We are the best - we will do our best. ■


Frank J. Lawler, Jr.

A VIEW FROM HERE

The Trouble with Fun - 13 Paragraphs on a 3-Letter Word

by Richard Gray

The page of my dictionary that houses the word "FUN" also lends space to some rather distracting neighbors. "Fumigate," "Functional," "Fundamental," "Funeral," and "Fungus" all live on the same block, while "Funny," which would appear to be akin to "FUN" rests some distance away on an entirely different page. Nothing on the page with "FUN" sounds like any fun at all, which is quite to my point.

Even the definition of "FUN" isn't very. Look it up and see what I mean. The definition of "Fungus" is a lot more fun to read and probably was to write, too.

Fun.
I've been accused of many things in my life, but being too much fun isn't one of them. I doubt that anyone has ever said of me, in or out of my presence, "That Richard, boy, he is way too much fun for me." I have been told, all too often, and at the wrong times, that I am funny. But that's not the same thing. How could it be? It isn't even on the same page of the dictionary.

I think "Fun" is a major idea. I'd like to have more of it. I would even like to have it regularly, or should I say often. And I do have fun, but I can never figure out at what, exactly. Fun creeps up on you, dances on your shoulders for awhile, and then, just as you realize you're having it, disappears.

People get Fun confused with a lot of other things. On "J" Street there is even a "Fun Center." But all I ever see in there is people eating hot dogs and watching adult movies. Hot dogs are supposed to be fun food. They are the official food of fun and are served only at places where fun is supposed to happen, but seldom does. As for adult movies, they

may periodically be titillating, but that isn't the same thing as fun, is it? Or is it? It would seem sex has potential for being fun, but isn't often. Maybe because sex is fun you have to take your clothes off for. Even the clothes I see people put on for sex aren't very fun looking, to me anyway.

Some people think being scared is fun so they see movies where people get their heads cut off and are possessed by demons. There are people on my street who think driving fast or strangely is fun. But isn't all this, at best, exhilarating? Is that what fun is?

I try to have fun at work. Sometimes I succeed. I guess if you do anything long enough you are bound to have fun at it, or at least while doing it. I found myself, unexpectedly, having fun scouring a kitchen wall with ammonia the other day. But if I went in there right now and scoured the one next to it, I bet I wouldn't.

Fun has something to do with playing; even Webster agrees with this. So playing games is fun, right? Winning games is more fun than losing them, as a rule. But any game that has a winner has a loser, hasn't it? So what's fun about that?

Physical sensations out of the ordinary can be fun. People learning to skate seem to have more fun than people just skating. People who skate well just skate around looking for fun like everyone else.

I think surprising people is fun; at least I've always enjoyed it. Giving gifts is sort of fun, but not so much if they are expected. Maybe fun is something you don't have to do. Dancing, like sex, can be fun if there aren't too many people watching, or if you don't care. Certain drugs are fun, at first. Laughter is fun, or maybe that's just "Funny" jumping the page again.

Writing this was fun, I guess.

Why don't you send me something you think is fun. Send it care of this paper, and I'll try a few of them out and get back to you. ■

Feminist Viewpoint

Mopers Anonymous

by Jill Kelly

Depression is, by and large, a female condition. Not that men don't get depressed — they just tend to show it differently. Psychological research indicates that when a man feels overwhelmed with the stresses of life, he responds by acting out — he'll get angry, belligerent and sometimes violent. Women, on the other hand, get depressed. They close up, go inward, clamp a lid on their feelings.

My mother used to call this "moping." "Quit moping around, Jill, for heaven's sakes," she'd say to me. At which point, I would burst into tears, run into my room and lock the door. And keep moping.

I have to admit that I'm still a moper. Childhood patterns are hard to break. If the IRS ever wants to know why over the past several years I've claimed thousands of dollars of deductions for therapy, they only have to ask my friends. "Yes, sir, Jill is a chronic moper," they'll reply. "She's made great progress, but occasionally she suffers a relapse."

As I grow older, the reasons to mope remain the same. The top six include:

1. Nobody loves me. (e.g., my roommate just yelled at me for not cleaning up the kitchen.)
2. Nobody understands me. (e.g., my roommate doesn't realize that a messy kitchen is simply a part of my personal style.)
3. My needs are not important. (e.g., my lover forgot we made plans for Saturday night.)
4. I am a professional failure. (e.g., I have started three different novels in the past eight months and can't finish any of them.)
5. I have no self-discipline. (e.g., I've quit smoking four times this year, and the man at the Quik Stop never even noticed.)
6. The weather stinks.

The key to effective moping is to take everything personally.

As a chronic moper, I've had to develop strategies for coping with moping attacks. have refined them over a lifetime and want to share them with any closet mopers out there

who might be at a loss for successful ways to fight the mopes.

1. Don't tell anyone you're feeling upset. Don't answer the phone, don't go to parties, don't meet anyone for drinks after work. You know how boring a moper is. After all, half of moping is being bored with it.

2. Eat and drink to excess. You know you have no self-discipline anyway. (See No. 5 above.) Plus, a hangover or a few extra pounds will really give you something to mope about.

3. Don't exercise. Stop jogging, quit Dancergistics class, shun the gym. You don't want anybody to see you in this condition.

4. Snap at loved ones. When they ask you why your eyes look like they've been stung by killer bees, mumble something about allergies.

5. Don't clean your room. You don't have the energy for it anyway.

6. Read trashy novels. I prefer detective stories. Detectives are generally mopy loners themselves.

7. Reread all the depressing parts in your journal. Dig around for old lover letters and pictures that remind you of how much better life was in the old days.

8. Read articles about nuclear warfare, the war in El Salvador or Mother Teresa. This will help you feel guilty for feeling mopey when you have absolutely nothing to feel mopey about.

9. If you have insomnia, lie in bed and ruminate. Count your miseries instead of sheep. Or, if you are inclined to sleep all the time, don't bother making the bed. You'll be right back in it in a few hours, anyway.

10. Don't wash your hair. Let the acne run its course. Wear only old, preferably torn blue jeans and baggy sweatshirts. Personal appearance is irrelevant when you're in the depths of a mope.

Having followed these methods for over 20 years, I can guarantee that the mope will pass in due course. You can't rush these things. A mope that is terminated too early will only reoccur that much sooner.

Anyone interested in forming a Mopers Anonymous, contact this newspaper. For too long, mopers have been misunderstood and discriminated against. One woman moping alone in her bedroom can only bore herself. United, we can bore the world! © 1982 ■

Got a question or problem?

Write Aunt Gladys, c/o MGW,
P.O. Box 8170, Sacramento, Ca.
95818.

in the middle. What can I do to smooth things over?

Somewhere in Left Field

Dear Left Field:

Face it, you are putting yourself in the middle. If people don't like each other, you are not going to get them to. If you did invite both sides, and we assume they would be polite since they are both guests in your house, it probably would be a disastrous evening with no one really enjoying himself. When inviting people for dinner or whatever, it is well to bear in mind that the success of the evening depends on how much everyone enjoys himself — not just you. More than that, if you have one or more unhappy guests, the discomfort will rub off on the rest of the party. As for dealing with Jack and his ex-lover on a broader basis, you can determine by telling Jack about the ex's invitation how he feels. And the simplest thing would be asking if he would come to dinner if they were invited. Neither of these parties, not even your best friend, can determine your friends. But they can avoid associating with those they dislike.

guys have come to the final parting of the ways. I don't think that differences of religion or politics are easily reconcilable. At the best you can have tolerance. But, if one or both of the sides does not allow for the existence of the other, there is little hope that the two can accept each other.

Dear Aunt Gladys:

One of my best friends (call him Jack, although it is not his name) and his lover broke up recently. I see Jack pretty regularly, but I seldom see the ex-friend. That is, until about a month ago when he asked me to dinner and to meet his new lover. It was a wonderful evening and I liked the new lover. Before I left I invited them to my place for the following week. Later, while inviting another friend, I told him who was coming. He said to me, "You can't invite Jack and those guys. They don't talk to each other." Since I had already invited Jack, and I see him often enough, I called him and told him that there was a change in plans. I like both sets very much, but I feel as though I'm getting caught

Dear Aunt Gladys:

My lover and I were together for almost five years. About two months ago, he told me he wanted to change his lifestyle. He wanted to get religion, and wanted to live a different life. Almost overnight, he became a born-again Christian. He then told me he didn't think the Lord would approve of him living with another guy unless that guy (meaning me) also dedicated himself to Jesus. I said I thought that was nonsense. He said that either I become a born-again Christian, or one of us moves out. Before I could get him to come to his senses, he told me to move. I found another place and I moved. Until this happened we were very compatible. How do I get him back?

Stranger Not Looking for Paradise
Dear Stranger:

You don't say whether you tried joining your lover in his rebirth, only that you considered it nonsense. Without wanting to get involved in any way in the pros or cons of religion or religious values, it seems to me you

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News Clips

by Richard La Voie

ERA IS HERE TO STAY

Congressional Supporters of the Equal Rights Amendment launched the final phase of the ERA Countdown Campaign March 22, the 10th anniversary of the ERA's passage by Congress. At a packed press conference, ERA backers announced that members of Congress are being asked to sign a letter supporting the amendment which will be sent to state legislators in an effort to sway three more unratified states, the minimum needed for passage before the June deadline. The spokespeople indicated that if the ERA goes down in defeat this time around, it will be reintroduced immediately.

GOVERNOR "MOONBEAM" DEFENDS APPOINTMENTS, SUPPORTS GAYS

Jerry Brown told the gay Municipal Elections Committee of Los Angeles last month that he would actively press for Federal legislation banning anti-gay discrimination if he is elected to the U.S. Senate. Brown said many people reacted with "fear, loathing and anxiety" to his political appointments because they represented a new twist in politics by allowing power to be shared by more than a few privileged groups. Among Brown's notable appointments were Stephen Lachs and Mary Morgan, both gay, to judgeships in Los Angeles and San Francisco, respectively.

FEDERAL OFFICIAL COMES OUT

Dan J. Bradley, until recently president of the Legal Services Corporation (LSC), has announced that he is gay and will now become active in the gay rights movement. Bradley headed the LSC when the McDonald Amendment was introduced in Congress to deny LSC services to gay people. He didn't come out then, but he actively campaigned against the amendment, and his gayness was not a well-kept secret among some gay leaders. Bradley will now join the Board of Directors of the Gay Rights National Lobby.

A CELEBRATION FOR GAY CREATIVITY

Studio, literary and performing artists are being sought for the 3rd annual Gay American Arts Festival, "Premier '82". Scheduled for the last two weeks in September, the Chicago-based event will include presentations by gay and lesbian artists in a variety of forms. A songwriting contest is being held in conjunction with "Premier '82", and entries are being accepted until June 1, 1982. Address inquiries to: Gay and Lesbian Arts Alliance, 1922 N. Dayton, Chicago, IL 60614.

NEW HELP FOR HERPES VICTIMS

The Food and Drug Administration has

approved a new ointment which will reduce pain and shorten episodes of the incurable venereal disease, genital herpes, which has reached epidemic proportions in the U.S. Carrying the brand name "Zovirax", the ointment will be available by prescription this month. It is, however, more effective for men than for women.

KISS NETS PRISON TERMS FOR MEN

Two gay men in Ft. Lauderdale, Florida, face lengthy prison terms for the good-bye kiss they shared in an airport in April, 1981. Frank Cavanthas and Christopher O'Toole tangled with a police officer (who was dismissed soon after for poor evaluations) over the incident and were convicted in March of assault on a police officer, resisting arrest with violence, and disorderly conduct. O'Toole may face up to 5 years in prison; Cavanthas may serve up to 11 years.

GAYS MAKE WAVES IN SCIENCE CIRCLES

After a year of fundraising, the Lesbian and Gay Associated Engineers and Scientists has the money to place a display ad in the May issue of *Scientific American* magazine. It will be the first appearance of gay advertising in a scientific publication. Last year, LGAES attempted to advertise in *Science News*, but was rebuffed without explanation. LGAES hopes the ad will help dispel anti-gay stereotypes and improve gay visibility in the science industries. LGAES is currently organizing activist chapters around the country to attempt more ambitious projects.

CORONA'S LAWYER SAYS BROTHER DID IT

Juan Corona's retrial defense lawyer wants to transfer blame for the murder of 25 farm workers in the early '70s from Juan to his "active and aggressive homosexual" brother Natividad, who supposedly died in Mexico. Attorney Terence Hallinan, prominent in public affairs in San Francisco, states that Natividad was in the final stages of syphilis, a "terrible malady" which caused him to commit mass murder.

ANOTHER GIANT STEP FOR AUSTIN, TEXAS

The capital city of Texas, carried by the momentum of the defeat of an anti-gay measure in January, has enacted an ordinance protecting the right of gays to live free from discrimination in housing. The City Council voted 5 - 2 to include sexual orientation as a category protected by the city's non-discrimination code.

MACY'S "DOESN'T CARE FOR" STORE TEAROOM

Macy's in San Francisco, distressed over thriving sexual activity in its restrooms, has issued "Caution" notices to gay organizations in the city in an effort to

close down its tearoom department. While Macy's wants restroom sex to stop, it is not anxious to repeat the 1970 vice-squad sweep of the toilets which netted 40 men. The store hopes to persuade its considerable gay clientele to abandon the tearooms without abandoning the store altogether. ■

DIAL-IT GAY NEWS COMES TO SAN FRANCISCO

A new "dial-it" news service recently began in San Francisco. By calling (415) 552-1312, you can reach a recording giving details of events and news affecting gays nationwide. Similar bureaus are planned for New York and Los Angeles, among others. ■

U.S. Openly Gay National Tennis Tournament Announced

The Gay Tennis Federation of San Francisco is proud to host the Second Annual U.S. Openly Gay National Tennis Tournament, to be held Memorial Day weekend, May 29, 30 and 31, 1982, at the Golden Gate Park Tennis Courts in San Francisco. The tournament, the only national event of its kind, is open to all gay men and lesbians.

Entries are restricted to the first 64 people who register and pay the entry fee of \$25. The entry deadline is 6 p.m., May 15, 1982. The entry fee covers court costs, balls, and trophies for the winners and runners-up in the Championship and Consolation divisions.

Further information and entry forms are available from tournament director, Shawn P. Kelly, 620 Haight St., San Francisco, CA 94117 or by calling (415) 621-3282. ■

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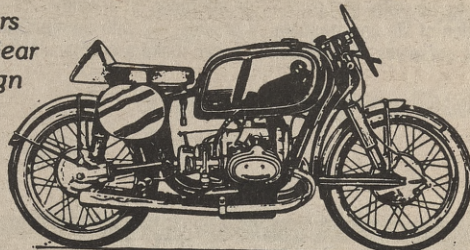
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Photography Included in Film Festival

The San Francisco International Lesbian and Gay Film Festival will this year, for the first time, exhibit the work of still photographers as well as cinema and video artists.

For more information and entry forms contact: Frameline, P.O. Box 14792, San Francisco, CA 94114. ■

Continued from Page 17

pathy), mild tenderness and enlargement of the liver (hepatomegaly), and enlargement of the spleen (splenomegaly). In most cases, the disease is experienced as a "bad case of the flu" but may be severe enough to incapacitate a person for many months.

In rarer cases, CMV has been reported to cause a pneumonia which

may be lethal, a myo- and pericarditis (inflammation of the heart and its surrounding membrane), and, of great concern, is its possible link to Kaposi's Sarcoma, the skin cancer recently reported among gay men which has been previously commented upon in this column.

How do you get CMV? Well, when a person has the disease, the virus can be cultured from the saliva, blood, urine, and semen. You can use your imagination as well, if not better, than I as to how it may pass from person to person. As for treatment, right now there isn't any. Mom's chicken soup and some TLC is best. Fortunately, for most people who have been infected, the disease is self-limited; namely, you will get over it.

There is this worrisome link, however, to that "gay skin cancer" and also to the "gay pneumonia", a connection which remains to be elucidated. This aspect is presently being studied by a multi-center task force in San Francisco, Los Angeles, New York, and Atlanta. Somehow, I don't think we have heard the last from this nasty bug. Cytomegalovirus... What? ■

WHAT TO DO AFTER 2?

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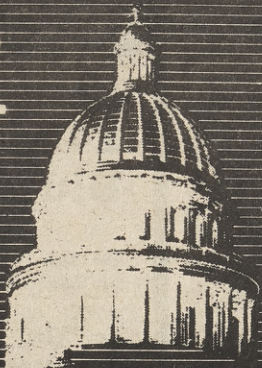
WRECK ROOM STARS Baseball Team Schedule:

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Stars vs. Parking Lot
Nino Field, Sacto - Noon
May 9
Stars vs. Pilsner Inn
San Francisco - Field time to be announced
May 16
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Jackson Field No. 2, San Francisco - 10 am
May 23
Stars vs. Vagabond
Jackson Field No. 1, San Francisco - 1:30 pm

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UNDER THE DOME



Political Editor: Richard La Voie

MGW Recommends

by Gary Miller

NOTE: SACPAC and/or CDC Gay/Lesbian caucus endorsements are also indicated.

GOVERNOR: Tom Bradley, Democrat

The front runner in the race for Governor, as of the first of April, was Tom Bradley, Mayor of Los Angeles. Many Los Angeles gay activists are supporting Bradley because he has spoken out on gay rights and has appointed gay people to city commissions. It is reported in the newsletter of the Alice B. Toklas Democratic Club that Bradley also has an out-front lesbian daughter. He did not, however, address the gay caucuses of either the state Democratic Party convention or the California Democratic Council.

LT. GOVERNOR: Leo McCarthy, Democrat

The leading Democratic candidate for Lt. Governor is Assemblyman Leo McCarthy. McCarthy, a Roman Catholic, has not supported abortion funding but as a Lt. Governor, he would seldom, if ever, vote on the issue. (A ballot measure in June may even prohibit the Lt. Governor from voting ever again in the State Senate.) McCarthy has been good on other feminist issues. He attacks the Republican Party as the party that seeks advice on women's issues from Phyllis Schlafly and turns to Jerry Falwell for moral guidance.

As Speaker of the State Assembly, McCarthy supported consensual sex legislation and the gay fair employment bill. He has also spoken to the general public about his support of gay rights. Because of this, he received the support of the CDC Gay/Lesbian Caucus.

SECRETARY OF STATE: March Fong Eu

March Fong Eu will run for reelection this year for Secretary of State. She has supported gay and feminist issues in the past and received the endorsement of the CDC Gay/Lesbian Caucus. Her Republican opponent may be Assemblyman Gordon Duffy, who is anti-choice and has voted against gays.

TREASURER AND CONTROLLER: Jess Unruh and Ken Cory

Jess Unruh will run for reelection as Treasurer. Because of his support of gay issues, he received the endorsement of the CDC Gay/Lesbian Caucus. The same is true of Ken Cory, who is running for reelection as Controller.

ATTORNEY GENERAL: Omer Rains, Democrat

Democrat State Senator Omer Rains is pro-choice and supports comparable worth legislation. He voted for the consensual sex bill and has spoken out publicly for gay rights. He received the endorsement of the CDC Gay/Lesbian Caucus.

U.S. SENATE: Jerry Brown, Democrat

Governor Jerry Brown is the leading candidate in the Democratic primary. He has been very supportive of gays and women. During his first year, he signed Willie Brown's Consenting Adults bill. Later he signed an Executive Order prohibiting job discrimination against gays in state government. He has appointed numerous gay men and women as judges and members of important commissions. Gov. Brown has also been very good on women's issues. He has appointed over 1000 women to important government posts including the first woman on the California Supreme Court. As governor, he has been supportive of Medi-Cal funded abortions permitting low-income women to decide for themselves the issue of pregnancy. Further, he has been an active campaigner throughout the country for the ratification of the Equal Rights Amendment.

Governor Brown probably has the best track record of any of the candidates in this election. He has received the endorsement of the Gay/Lesbian Caucus of the California Democratic Council and the local gay political group, Sacramento Political Action Caucus (SACPAC).

SUPERINTENDENT OF PUBLIC INSTRUCTION: Wilson Riles

Wilson Riles is running for reelection as the Superintendent of Public Instruction. Though he has not spoken out on gay and feminist issues, he did cut TV commercials opposing the Briggs Initiative. He is getting opposition from the right-wing, including one of his opponents, Gene Pratt, aide to Sen. Hayakawa.

CONGRESS - 2ND DISTRICT: John Newmeyer

Congressman Gene Chappie will run again after one term. He voted against gay legislation when he served in the Assembly and received a 100% rating from Christian Voice. One Democrat, John Newmeyer, has been a very active supporter of gay and feminist issues for over a decade.

CONGRESS - 3RD DISTRICT: Bob Matsui

In the third congressional district, Bob Matsui is running for reelection. Matsui has been good on feminist and gay issues. He received a 100% rating from the NWPC and a 7% from Christian Voice. He is a sponsor of the national gay rights legislation.

CONGRESS - 4TH DISTRICT: Vic Fazio

In the fourth congressional district, Vic Fazio is running for reelection. Fazio is good on feminist and gay issues. He received a perfect 100% from the NWPC and a 7% rating from Christian Voice. He is a sponsor of the national gay rights bill.

STATE SENATE: Leroy Greene

Feminists and gays have an excellent chance of getting rid of Mormon Republican John Doolittle. He is anti-gay and anti-feminist. It is reported that he even feels that gays should not be allowed to work for the state. Assemblyman Leroy Greene has the best chance of beating Doolittle. Greene is pro-choice and has voted for gay rights as a member of the Assembly. Greene also recently spoke at the River City Business Association (gay business group) meeting in April. Greene has the endorsement of the local gay political group, SACPAC.

STATE ASSEMBLY - 6TH DISTRICT: Lloyd Connelly

Lloyd Connelly, Sacramento City Councilman, has the best chance of winning the seat Leroy Greene is giving up to run for State Senate. He has been supportive of feminist and gay issues and has hired a feminist to run his campaign. He was endorsed by the local SACPAC.

STATE ASSEMBLY - 10TH DISTRICT: Philip Isenberg

In the newly created 10th Assembly District, Mayor of Sacramento, Phil Isenberg, who is supportive of feminist and gay issues has a good chance to win. Isenberg was the member of Willie Brown's staff who helped to draft the consensual sex bill. On the issue of gay employment rights, Isenberg states, "Just because the idea of affirming... rights for Gay People is controversial, doesn't mean... I'm willing to abandon for the sake of comfort." Mayor Isenberg is supported by SACPAC.

SUPERVISOR - 1ST DISTRICT: Ted Sheedy

SUPERVISOR - 2ND DISTRICT: Illa Collin

DEMOCRATIC CENTRAL COMMITTEE: Gary Miller

SHERIFF: Lt. Robbie Waters

Sheriff Duane Lowe is running for reelection. Next to Sen. John Doolittle, Lowe is probably the biggest threat to gay people in Sacramento County. He admits having "no stomach for queers" and says that he would go all the way to the U.S. Supreme Court in order to avoid hiring gays as law enforcement officers.

Robbie Waters, a Sacramento Police Lieutenant, has been courting the Sacramento gay vote. He is interested in sensitizing recruits to the problems that gays face in our community. Though he would not recruit gays, he wouldn't discriminate either. He feels that vice crimes should be a low priority.

PROPOSITIONS 5 & 6: Yes

These two ballot measures would eliminate the current anti-gay inheritance and gift taxes, under which gay people pay much more than married straights. (See MGW, April Issue, page 5.) ■

Rumors Fly on Possible Rights Nominee

WASHINGTON, D.C. — Just when the gay community was basking in a rare victory — the withdrawal of anti-gay Rev. B. Sam Hart from consideration as a member of the U.S. Civil Rights Commission, Gay Rights National Lobby has learned that his replacement may be no better.

GRNL has learned that Robert A. Destro, former General Counsel to the Catholic League on Religious and Civil Rights, is being considered for nomination to the U.S. Civil Rights Commission.

Destro's personal views on justice for gays are unknown at this point; however, the Catholic League on Religious and Civil Rights, which has close association with the anti-gay Far Right journal *The Wanderer*, brought suit in the late '70s to try to block IRS tax-exempt status for gay rights organizations.

At this point, Destro's possible nomination to the rights post is only rumor and speculation. GRNL will carefully monitor developments and will work closely with Dignity, and with others to research Destro's stands in case of his possible nomination. ■

SacPAC Endorses

The Sacramento Political Action Caucus (SACPAC) met Wed., April 7 at its new meeting place, The City Restaurant. Robbie Waters and Jess Williams, candidates for Sacramento County Sheriff, were guest speakers at the dinner meeting.

After hearing both speakers, members voted to endorse Robbie Waters for sheriff and to give a working endorsement to his campaign.

Other endorsements were: 2) Sacramento County Democratic Committee District 6-7 - Gary Miller. 3) Assembly District 6 - Sacramento City Councilman Lloyd Connelly (D). 4) Assembly District 10 - Sacramento Mayor Phil Isenberg (D). 5) Senate District 6 - Assemblyman Leroy Greene (D). 6) U.S. Senate - Governor Jerry Brown (D).

SACPAC urges everyone in the gay community to register to vote. The registration deadline for the California Primary is May 10. Volunteers are urgently needed for Robbie Waters' campaign. Call 457-7489.

The next SACPAC general meeting will be Wed., May 5 at The City, 1950 Broadway with a social at 7 and meeting beginning promptly at 7:30 pm. Candidates for Sacramento County Supervisor and for District Attorney are invited guests. ■

NOW Announces Endorsements

At a meeting held April 21, members of the Sacramento Area Chapter of the National Organization for Women voted to endorse the following candidates for office: Assembly District 5, Jean Moorhead; Assembly District 6, Lloyd Connelly and Richard Will, in a dual endorsement; Assembly District 10, Phil Isenberg; Senate 6th District, Leroy Greene; Democratic Central Committee, Gary Miller; and Sacramento County Auditor Controller Nancy Wolford. County Supervisors Illa Collin and Toby Johnson were both supported in their bids for re-election. Members of the organization discussed but voted no endorsement in the race for Sacramento County Sheriff.

The group strongly endorsed Congressmen Robert T. Matsui and Vic Fazio. ■

Gary Miller to Hold Fundraiser

Gary Miller, chair of the Democratic Party in Sacramento County, is running for reelection for the Central Committee, the governing board of the Party. The election is June 8, and all registered Democrats can vote. He is facing opposition for the first time.

In order to pay campaign expenses, Miller is holding a fundraiser at the home of Carol Cable and Gene Valeboe, 1028 40th St. (just off J St.) Saturday, May 8, from 7-10 pm. Cost is \$7.50. All are welcome.

Gary Miller was the first out-front gay person to run for the Sacramento City Council last year. In addition, he serves as the Chair of the Sacramento Human Rights / Fair Housing Commission. ■

Cities Surveyed Regarding Police Hiring Practices

The National Gay Task Force is conducting a national inquiry into the hiring practices of police departments in major cities across the U.S. Letters sent to the police chiefs of the nation's 50 largest cities are aimed at gathering data about the hiring of openly gay and lesbian officers and recruitment efforts in gay communities.

NGTF will publish and distribute the survey results in a comparative profile of local departments designed to highlight those with effective practices.

"This project combines our longstanding concern that gays have equal access to employment with our recent campaign to reduce the growing incidents of violence towards gays and lesbians," said Lucia Valeska, NGTF Executive Director. "We will work with local activists to encourage departments to remove hiring bans and take steps to improve police/gay community relations," she added. ■

Register to Vote!!

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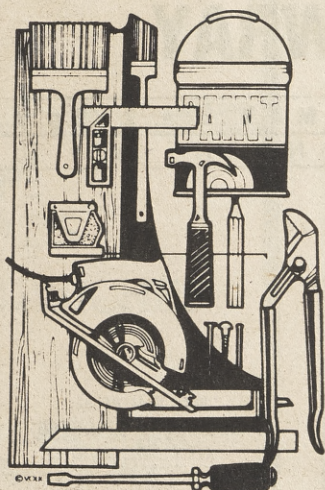
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Between The Covers: Book Reviews

Vidal Lacking Vitality

CREATION
by Gore Vidal
Random House, New York, 1981,
510 pages, \$15.95.

Reviewed by Joyce Bright

Cyrus Spitama narrates Gore Vidal's latest novel. Brought up in the Persian court, he is the best friend of Xerxes and the grandson of Zoroaster. As an ambassador he has journeyed through the ancient world — through what is now India and China. As the novel opens, Spitama, now old and blind and ambassador to Pericles' Athens, dictates his life's experiences to his nephew, Democritus.

For Spitama "there is only one subject worth pondering — creation." He says early on: "I shall begin at the beginning and tell you what I know of the creation of this world, and of all other worlds too. I shall also explain why evil is — and is not."

Thus the novel might have been an interesting examination of ancient beliefs. Indeed, we encounter Anaxagoras, Socrates, Pythagoras, Zoroaster, Buddha, Confucius, and Master Li discoursing, of course, on the Tao. This can be exciting stuff! Alas, Vidal's treatment is shallow and simplistic. In fact, he totally forgets to deal with evil. Only the dialogues between Confucius and Spitama demonstrate some life and depth.

I can't for the life of me figure out why Vidal wrote this novel — unless he needed the money to finance his senate campaign. CREATION is about 410 pages too long. The fifth century, perhaps the most spectacular period in the history of mankind, suddenly becomes lifeless and boring. Oh sure, as travelogue/history it is more interesting than Herodotus. But as drama, as good fiction, it simply does not move.

I truly like Vidal's early works. The man is a good writer. But the force of creation, and all the vitality that word suggests, is sadly lacking in Vidal's latest novel. At this point I think he should stick with politics. ■

Mayor: Lest We Forget Why We're Here

THE MAYOR OF CASTRO STREET: THE LIFE & TIMES OF HARVEY MILK

by Randy Shilts
St. Martin's Press, New York, 1982,
388 pages, \$14.95, Hardbound

Reviewed by Richard La Voie

Finally, the book we've all been waiting for is here. *The Mayor Of Castro Street*, though plagued by rumors of minor historical inaccuracies (which I hear will be corrected in the paperback edition), seems destined to become one of the definitive gay histories of our time. It fully deserves this distinction.

The book's quality is due in large part to its chronological closeness to the events it describes. Randy Shilts, a well-known, respected gay journalist with the San Francisco *Chronicle*, didn't wait 20 or 30 years, as many historians do, before realizing the value of a thorough, written study of Harvey's life. Shilts was a City Hall reporter before and during Harvey's rise to prominence and was able to witness and participate in events in a way other historians can only dream about. And because Shilts began researching it so

soon, many of the people who were a part of Harvey's life in one way or another are still available for interviews.

The quality of writing is outstanding. A cross between a good feature article and a fascinating novel, the narrative moves quickly among the people and events which are an integral part of Harvey's "times". Rather than making the reader feel as though s/he were poring over dusty documents in a forgotten museum, Shilts brings each scene to life using all the controversy, speculation and excitement which surrounded the actual event.

The most pressing reason, though, for reading this book is the statement it makes on our lives and why we call ourselves a "movement". Too often we get caught up in the grand parade of gay politics, gay organizations, gay philosophies, gay theories, gay manifestos, and gay in-fighting to the point of forgetting why it is that we're doing all this. At a time when choosing a gay-supportive candidate for public office has become choosing between gay-supportive candidates, we sometimes may wonder what made us angry women and men in the first place.

The Mayor Of Castro Street is politics for gays who hate politics. It reminds us that complete societal oppression, even in San Francisco, was not so long ago. Through this book we can again experience the sorrow of ostracism, the anger at injustice, and the joy which accompanied the birth of our movement and the beginnings of gay power in San Francisco, which in some way reflects on us all.

Hopefully, *The Mayor Of Castro Street* will someday be on all our bookshelves, never staying long enough to gather dust. ■

A Gay Whodunit

DEATH TRICK by Richard Stevenson, 190 pages, St. Martin's Press, New York, \$10.95

Reviewed by Joyce Bright

It looks a great deal like Billy Blount picked up Steve at an after-hours disco and in the wee hours of the morning brutally stabbed him to death. Billy's parents certainly think this radically gay embarrassment to them did it. The police are sure he did.

Billy's parents hire Don Strachery, the first person narrator and private eye of this novel, to find their son. They hire him because he is gay, and they think he will be able to penetrate the gay underground in a way that the police cannot and find their son. They are rich and can afford Don's services. Moreover they would like this business cleared up quickly so that they can get their sick son off to a private institution — for the homosexually insane? — and, with the mess cleared up, return to the drab perfection of their proper lives.

Don is thorough and good. Through his detecting we get a feel for Billy's world: his lovers, his friends, his history. We come to appreciate the fact that Billy could not have killed anyone, hotheaded though he is. In the search for the real murderer, we enter into the politics of Albany, New

York — the gay bars, the police, social prejudice, and family skeletons. We also experience the growing relationship between Don and his lover, Timmy. Will they make it together?

The razor sharp gay wit is without rancor. For example, Don is talking with Billy's employer at the record shop. In the course of the questioning, the boss says, "You gays are real cynical, aren't you? I've heard that." Don's reply: "With role models like Oscar Wilde, what can you expect? If only Eleanor Roosevelt had come out..." Nice reply.

The writing of *Death Trick* is finely tuned. There are no loose ends. A fine social commentary is concealed in the pages of this novel, but it is not polemical. In fact, *Death Trick* is first rate entertainment. ■

A New Release of An Old Novel

THIS IS NOT FOR YOU

by Jane Rule
Naiad Press, P.O. Box 10543,
Tallahassee, FL 32302, 284 pages,
\$7.95

Reviewed by Joyce Bright

THIS IS NOT FOR YOU came out in 1970. For lesbians, that might just as well have been back in the Middle Ages. The novel, at that time, wasn't even reviewed by its intended audience. Naiad Press performs a great service by taking this out-of-print novel off the shelf and reprinting it in paperback.

The novel takes the form of an extended letter Kate writes to Esther. Esther has entered a religious order and just taken her final vows. Kate's letter is clearly an attempt to put her own life and Esther's religious calling into some perspective.

A good deal of the novel takes place in college: first with Kate, Esther, Monk, and Sandra in a Bay Area college; then as the four friends find themselves in London together doing post-graduate work. Jane Rule is a master of developing 10 or 12 characters in a novel, all of them clearly defined and interesting. She does that very well in this early novel. The young women, together with the men in their lives and their families, are finely drawn, complex people.

The novel deals in the moral dimension. Kate is a lesbian, and she doesn't like it. She is in love with Esther, and Esther is in love with her. But because of the way Kate holds her sexuality — that it is sinful and perverted — she will not allow her relationship with Esther to be fulfilled. This is, needless to say, quite frustrating. (There is no doubt as to why Esther finally ends up in a convent!)

My synopsis is a bit facile, however, as Jane Rule is a writer of great subtlety. What I have described by way of summary is developed by Rule with patient innuendo. And by way of contrast in the novel, one of the friends, Sandra, is a very well adjusted lesbian.

I found the novel frustrating because I couldn't identify with Kate. Yet this is a novel set in the 1950s. It does portray the very real torments of a conscientious woman. And as an early novel by one of our finest writers, it is certainly worth reading. ■

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If it's just a simple case of flu you've got, the chicken soup and sympathy will be welcome enough, but just in case it might be something more serious, Ms. Baker will check you over from head to toe, take your temperature, blood pressure, etc., and refer you to a doctor if necessary. Her goal is to give a particularly personal

and sensitive touch to individual health care, which too often, these days, consists of a long wait in a chilly office with a fish-eyed receptionist. She is only too pleased to bring tender loving care direct to you, in your own home.

With money the way it is now, you'll be happy to hear that her services, if prescribed by your doctor, are covered by most private insurance. They are tax-deductible when retained for a dependent — child, aged mother, etc. — and Medi-care will pay for limited visits, depending on the illness.

Though naturally she cannot diagnose illness or prescribe for it, two fine physicians, Drs. Harvey Thompson and Sandy Pomerantz, serve as consultants to her business and keep her abreast of the latest developments. She gives a dandy back-rub, too!

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The Dedicated Diner

The City Restaurant:

by Marty Kurz

Superlatives trip over the tongue when describing The City Restaurant. Its excellent cuisine combined with its welcome to gay patrons make it a jewel in our midst. The crown of the jewel, it should be added, is its creative and infectious enthusiastic chef, Mark.

His "homemade" (created on the premises) soups, salad dressings, pasta sauces — even mayonnaise — and fresh ingredients in every dish form the foundation of The City's culinary delights. I know of no better soups, salads, or sauces than are served at The City. Such praise is not lavished lightly; this restaurant truly deserves it.

The City offers considerable variety in its menu selections. On Thursday, Friday, and Saturday nights, a large choice of first course appetizer/light meals and second course entrees is available. It is important to note that choosing a first course along with a second reduces the price of the first by \$2.

Light meal/first course items range from Soup du Jour or French Onion Soup to Salad du Jour, Caesar or Calamari Salad, and Salad Nicoise. Also available to whet or surfeit the appetite is Shrimp Louie along with Shrimp Cocktail, Potted Shrimp (shrimp in a butter and spic spread), Chili Relleno, and Pasta Primavera, which is a delectable dish of fresh made pasta in a creamy basil house sauce.

Second course entrees emphasize fish, fowl, and spicy dishes. Curry shrimp is not simply curried; it is wrapped in a light filo pastry and served with fresh fruit. Prawns are prepared with beurre blanc, which is a satiny mixture of whipped butter, creme fresh, white vinegar, and white wine. Then, for mouth watering

aesthetics, the prawns are served with fresh made pasta which is "pink" because of the tomatoes added to its ingredients.

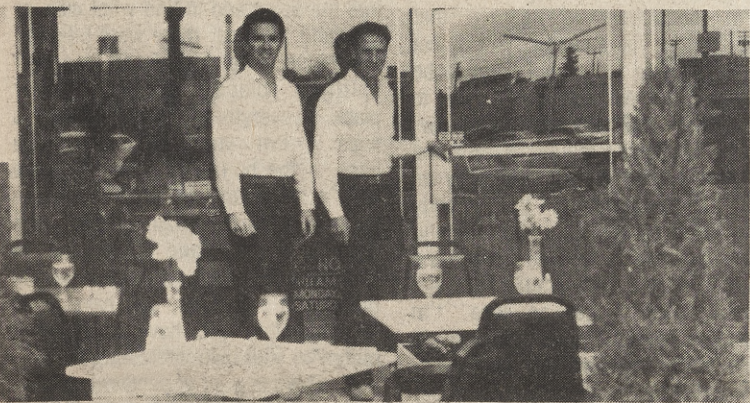
Fowl devotees can revel in The City's Lemon Chicken and its Chicken Mole. The latter is a dish with Mexican roots whose flavorful sauce includes chocolate, fresh nuts, chilis and tomatoes.

Beef entrees consist of another Mexican favorite, Carne Asada, and of Tournedos Lyonnaise. The house lyonnaise sauce is especially noteworthy in its adherence to the classic French genre. This rich, flavorful sauce is prepared by reducing and combining liquids throughout the day. The result is a delight to the palate that accompanies filets that are as tender as filets can get.

The City also features a "no frills" menu on Tuesday and Wednesday nights. Three selections are offered at sinfully low prices. Accompanied by soup or salad, Pasta with Bolognese Sauce is offered for \$3.95; an "Americana" dish like Creole or barbecued ribs for \$4.95; or steak (done to perfection) for \$6.95.

A Sunday Champagne Brunch rounds out The City's tour de force. Its emphasis is English, and its food is of the same calibre as all that this jewel of a restaurant has to offer.

The City suffers from but one detractor: the sounds of disco that emanate from the adjacent bar (The Broadway Ltd.) can adversely affect the atmosphere in which its scrumptious food is served. This is but a minor flaw, though, when experienced in the context of the superb cuisine, attentive service, competent and enthusiastic chef and staff, and the comfort of dining in a restaurant where gays are more than welcome. ■



David's Offers More

DAVIDS' Soup & Salad Gallery has expanded its seating to offer outdoor sidewalk seating. The decor of the restaurant is carried outside with bright green striping and green and white tables. Garden planter boxes provide beautiful, colorful flowers to the delightful seating area.

The menu selections feature three different soups and salads daily, numerous sandwiches and specials everyday. As the

L. David Carden, Jr. and David Cooper, owners of DAVIDS' Soup & Salad Gallery, announce the addition of their outdoor sidewalk seating. DAVIDS' is open Monday thru Saturday, 11 a.m. to 3 p.m.

weather turns warmer (it WILL, won't it?) DAVIDS' will add a variety of fruit salads as well as diet plates featuring ham, turkey, cheeses, cottage cheese and fresh fruit.

Owners L. David Carden, Jr. and David Cooper have announced their new summer hours to begin on June 1. The restaurant will be open from 11 am to 8 pm Monday thru Saturday. DAVIDS' is located at 1726 Fulton Avenue just north of Arden Way.

For a relaxing, delicious meal set in bright, cheery surroundings, stop by and see David. The food is always excellent, and a cordial welcome is extended to all in the community. ■

The Closet Gourmet

by Robert D. Salgado

Chicken is one of the most adaptable and palatable food sources known. It is prized for its flavor in nearly every ethnic group in the world, and its price remains relatively stable while meat and fish prices soar.

Chefs have always enjoyed the versatility of chicken throughout history and the world for its many ways of preparation, from quick stir-frying to slow simmering and even oven roasting. With these many methods we can enjoy chicken in main dish soups like Mulligatawny soup from India, fricassees from France, and all time favorites such as Chicken Cacciatore and Chicken Curry.

I've selected a chicken recipe to share with you from Israel. The food reflects both the traditional flavors of the Middle East and the influence of the many people who have made Israel their new home.

Honey spiced Chicken w/Orange Sauce
(6 to 8 servings)

Step 1. 2 Tbsp vegetable oil
2 1/2 to 3 lb. chicken, cut up

Step 2. 2 medium onions, sliced
1 tsp salt
1 tsp paprika
1/8 tsp pepper
1/4 cup honey
2 Tbsp lemon juice
1 cup orange juice
1/2 tsp ground ginger
1/4 tsp ground nutmeg
1/2 cup ripe pitted olives
1 Tbsp cold water
2 tsp cornstarch
orange slices

Step 1. Heat oil and cook chicken until brown over medium heat.

Step 2. Place chicken in baking dish (ungreased) add onions, sprinkle with salt, paprika and pepper, mix orange juice with honey, lemon juice, ginger and nutmeg, pour over chicken and bake at 350 degrees for 45 to 60 minutes.

Step 3. Place chicken on platter with onions and olives. Pour juices into sauce and heat until boiling. Mix water and cornstarch, stir into juices, and cook until slightly thickened (1 to 2 minutes). Serve with orange sauce and garnish with orange slices. . . ENJOY ■

If It's Good Food You Want...

Reviewed by Bea Pixa

CAFE SINFONIA, 465 Grove St. (near Octavia) in the Bentley Motor Lodge. Lunch served 11 am to 3 pm. Closed Sunday. Beer and wine. Limited wheelchair access. Tel. 431-7899.

Begging forgiveness from all those customers who thought they had this place exclusively to themselves, I'm letting the secret out. When people fantasize about discovering some "little restaurant" with wonderful food and no pretensions, this is just the sort of eatery they probably have in mind.

Seemingly untouched by any trendy decorator, so tiny that only the blandest of subjects can safely be discussed without fear of eavesdropping, the Cafe Sinfonia provides only one good reason for lunching here — its food. And that's a very good reason, indeed.

Occupying a corner of a motel in a seedy-but-on-the-upswing neighborhood within range of the Civic Center, it has a minuscule dining room downstairs with gazebo latticing on the windows (the better to obscure the non-view), maroon plaid tablecloths and a linoleum floor. A more or less matching dining room one flight up takes care of overflow customers. Opera tapes provide background sound with a little too much gusto.

The kitchen owes a culinary debt to the popular La Traviata on Mission Street, where supertenor Luciano Pavarotti has been known to dine. Both of the Sinfonia's owners used to be employed there, and they've obviously picked up some commendable culinary expertise.

The boned Breast of Chicken Parmigiana (\$5) can inspire blissful sighs. Tender, succulent breast meat, seasoned with white wine, an assertive amount of garlic and a generous covering of mushrooms was possibly the best dish of its kind I've tasted.

Veal Scaloppini Sec (\$6) brings four tender, thin, delicious scallops and again, a blanket of sauteed mushrooms, done in a wine and caper sauce.

Squid lovers are not likely to be disappointed with the Calamari Saute in Marinara Sauce (\$4.75), made from the tenderest ringlets of squid (yes, tentacles too), in a robust mushroom-garlic-tomato-and-caper sauce.

All these entrees were accompanied by perfectly al dente julienned spears of zucchini in a light tomato sauce. Tables are also set with good, crusty bread, perfect for sopping up the last drops of the wonderful sauces.

There are five pasta sauces available, served on a choice of spaghetti, linguine or mostaccioli, and two tortellini offerings. Spaghetti Sinfonia (\$4.75), the house specialty, is a wonderful plateful of goodness that mixes mushrooms, chunks of fennel-seasoned sausage and a strong hint of garlic in a lovely tomato sauce. The pesto, dense with nuts, fresh basil and garlic, is also excellent (on a choice of pasta, it's \$4).

The portions are bountiful, which probably accounts for the fact that no desserts are served. Cheesecake and spumoni are listed on the menu, but have been dropped due to lack of interest — just as well.

This place is a mite off the beaten track, and the menu is small. I suspect that won't make too much difference to those who really care about good Italian food.

Food ★★★★★ Atmosphere ★★★★★
Service ★★★★★ Hygiene ★★★★★
Reprinted from the S.F. Examiner March 25, 1982. ■

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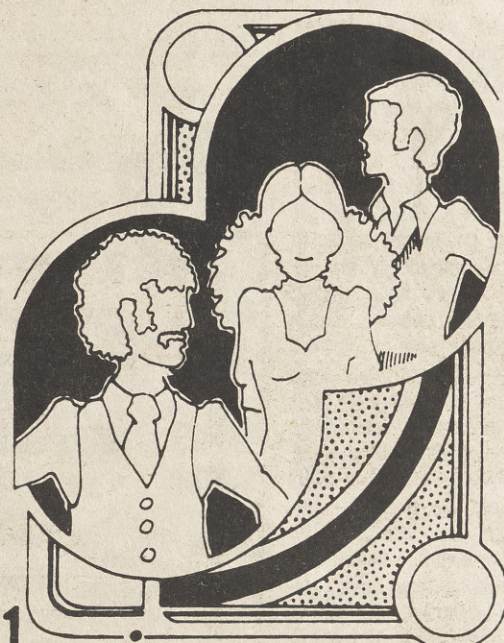
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Interview: Richard Gray

by Marlene Gomard

Suffering as I do with a short man complex, I've often felt that Richard Gray was too tall to be my friend. Sometimes I was right, most of the time I was wrong. Whatever pulled us into each other's orbit has turned into a mutually beneficial liaison. For me it's been like a crash course in perception. Perhaps after ten years, crash isn't exactly the word. I've watched Richard evolve his personal vision into several products, delicately complex plays and poems. Songs succinctly written, at once deeply personal and universally touching. He is one of his best products; gifted not only with a beautiful voice but pathologically verbal, funny and smart. Standing next to a stranger at a party once who was observing Richard, I heard the man say with obvious interest, "Who in the world is that?" Who indeed.

Q. You have a number of talents. Which aspect of your creative output best expresses you?

Songwriting and performing (my material). Although that's not necessarily my best art form... it bares more of me; it bares my restrictions, it bares my vulnerability... I'm on the spot. That or just speaking, not giving lectures, just speaking in front of people. That's probably the best representation of everything I am.

Q. You're, possibly, best known as a playwright.

I'm not writing a play right now. I'm writing descriptive... something else is happening. I'm not as fascinated with conversations as I used to be. I'm more fascinated with ideas... with the perception of a reality. I have an idea of things in terms of sentences.

Q. How do you distinguish between your writing about ideas and playwrighting?

The plays are through characters that have lives. They speak through me. I have a certain amount of control but the plays are characters; they are simply the presentation of time and lives. And that's not the same thing as exposing a perception I'm having.

Q. What form do your ideas take?

Essays. Something sparks an interest in me during the course of a day, a lot of things do... but every once in awhile one of those (ideas) won't get worked out unless I go up and write about it. So I go up to the front office and start writing on it. That idea has enough energy to get me in there, to get me mobile, to get me typing, to get me editing... Ideas have energy that goes to different spans... some of them (ideas) have enough to get me rewriting and thinking that they haven't been worked out enough until I've seen them in front of the public. Ideas have their own span. I guess in that way it's similar to writing a play.

Q. Presently, are you exploring any major themes with your writing?

Kindness. For awhile, everything was about courage, but everyone has courage, it's so universal. I began to write about kindness in light of the regard I felt for some women (workers) at a laundromat. That idea needed to be written and rewritten and re-understood, and eventually it was sitting there kind of blazing at me, and I thought, well, stick it in a paper somewhere. I had a lot of regard for these women who by just doing their job made a section of my life more enjoyable as opposed... to something that I dreaded, which is doing my laundry... although to be frank, I've never exactly dreaded doing my laundry. It's things that I have a lot of regard for that seem to be disappearing that I tend to want to preserve in my writing.

Q. You're an artist. How do you approach working, making a living, and continuing to produce your art?

I used to beat that up a lot and feel a lot of discontent with that. I can now

see why it's important for me to work in the community. Writing is a very solitary activity. And since I'm not working with a theater group, or a nightclub or producers, and I'm not performing a great deal... I have to get out in the world... and a job has always been my way. When school wasn't there to do it, it became (a) job. I work where I work not necessarily to make money. I used to think that, but where I work I come in contact with very many people. And they pay me because I do that very well. I like to work.

Q. A lot of people consider themselves rarified creatures from outer space because they create art... you don't seem to do that.

I like to work... there's a very similar energy at work to when I write. It's just that it's a different activity. It's similar in the ways that it's problem solving, you have to trust your instincts, and you operate... within a set of rules... When all things are possible, I'm a mess.

Q. How does being an artist heighten your sense of being in the world?

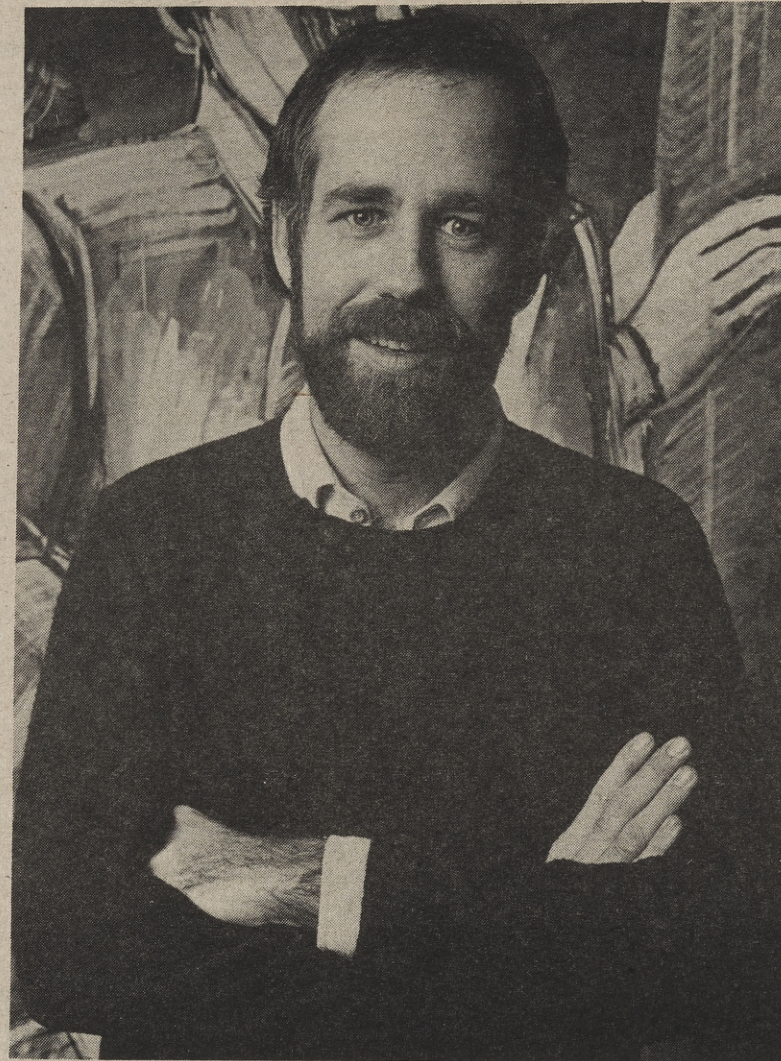
I doesn't for a long time. (Laughter) When you make peace with the fact that you're an artist you begin to realize that art is nothing to aspire to. It's an activity. No amount of telling yourself how holy it is or how wonderful it is... or other people telling you... gets the work done. It is work. It's joyous work if you want it to be. It's torturous work if you want it to be. But it is work, and that's how it makes you feel part of the world. It's a part of the world's work that needs



to be done. I can't imagine having my job be scraping the (barnacles) off boats, so boats can float... but it is still just work.

One of the problems you have to struggle with is you have to get rid of the part of you that wants to be an artist because you think it's a better or more interesting thing to do. It isn't.

If I ever buy a sofa, I want a buzzer on the back that will ring the telephone whenever somebody sits down and begins to oolalah about how wonderful it would be to be creative and they wish they were and they have this play they want to write, that they want somebody to write or a song that they just want somebody to write the words to... I'll just hit the buzzer and the phone will ring and I'll say, "Excuse me, I have to go answer the phone."



The professional world is a process of elimination. Two billion people in this world think thoughts that they think would be interesting writing down if they've ever heard of writing anything down or carving it down, or weaving it down. The majority don't, so they're eliminated.

Then there are the people who just want to do it, and they don't care what happens to the stuff once they do it, and they don't do anything else with it, if you consider the end process as some kind of notoriety. They eliminate themselves by not following it through. It's not elimination, it's

Q. How do you go about breaking new ground in your writing?

I'm beginning to learn... that nobody gives you a career. You do not go from one to ten... if I want to be working five years from now, I have to lay the ones and twos and threes now. There's no flailing around at zero and suddenly (being at) ten. You may be given an opportunity, but nobody gives you a career. So I start keeping ideas, learning to trust... to sit and listen to myself with amusement and interest when I get an idea. I'm beginning to see... over the last 15 years of serious writing that every

reuniting with a lover, appeared to be involved with wanting to escape Los Angeles and it's funny tensions. But... it was a way of getting into a little quieter, a little more introspective quality of life which I think Sacramento supports. Sacramento doesn't give you a bustling center of nightlife... It doesn't, it refuses to support massive distractions on any level. Everything has to come from you...

The people here are more themselves because they're not being pressed on by any particular idea. You're very vulnerable here because you're going to become exactly the kind of person your own self can manufacture. There are no distractions; you have to make your own fun. It's very much a return to the desert.

Q. It's difficult for me to believe you were raised in the desert. I equate that with a kind of sterility, a vacateness that you don't seem to possess.

It seems visually vacant, but what it does to you is to make you look harder. When we moved to the desert, I was about seven. I woke up and started screaming... there were no trees, only beige. I screamed for weeks. What I had to do was to look into the beige and to find what was interesting. By God, there were interesting things there. The desert is a very spiritual place, a very linear place... everything in my house is linear... I'm very fascinated with lines... the horizon's a line — there isn't a lot of up and down — everything is within a certain scope... the desert's a real bland place, and so you have to create your own reality there... It's so clear, you have to do it... It's flat, you have to make it bumpy in your own interesting way.

Q. There is a lot of similarity in your early environment and your plays. There's that linear quality and you really have to listen and look, you have to pay attention.

They're not going to come to you, you have to do half the work... It's like watching black and white T.V.; you have to fill in the color. They come out of you (the audience), not out of me. The audience brings one-half, at least, to everything I'm doing. They can have a wonderful experience or they can sit and watch and be bored to tears.

Q. In my interviews I like to give the subject an opportunity to say something personal that many people will read... What do you want to say?

I still want people to understand the courage of their daily lives. I want people to understand they are their own heroes... that there is no one to look toward... that the best role model may be your next door neighbor... the best in the world. That anyone who faces the day with a certain amount of joviality, excitement, encouragement and love for another human being is a flawless human being.

Credits:

Richard Gray is a writer, presently living and working in Sacramento. His plays include, "Virgin Bleach", "Babs", and "Zounds... the musical". His latest play, "Bad Drama" won a competition and was produced by the Madison Civic Repertory. His other plays have been produced by various professional and semi-professional theatres in the Los Angeles area. He writes **A View From Here** monthly for **MGW**, and performs his songs in concert throughout the state.

Marlene Gomard is a writer, currently living in Los Angeles. Her most recent plays include "Thanksgiving" and "Stick Me, I'm Stuck." She also, upon occasion, writes as a critic for the theatre in the L.A. area.

Rich Meyer is a staff photographer for the Los Angeles Times. In addition, he freelances for various Los Angeles and national publications. ■

Film Reviews

Victor/Victoria

by Larry Fields

Farce is one of the most wonderfully tickling forms of comedy. It's also one of the most fragile because (to be successful), it's got to balance what is usually a light, frothy, totally implausible premise with a skillfully exploited situational approach rather than develop characters. So you hook the audience on what is happening, hoping that viewers will laugh so hard, they won't give a tinker's damn that none of what they're seeing makes any sense.

Imagine what could happen if, in addition to the successful elements already discussed, you had well-developed, warmly real, and rather likeable characters as well. The result is a topical, occasionally racey, witty, clever, delightfully funny, rather romantic little gem which has some real depth if one wants to dig.

Blake Edwards has developed just such a vehicle for wife Julie Andrews in his latest comedy, VICTOR/VICTORIA, in which she plays both roles. Victoria is a singer of great talent but no recognition. She's flat broke, locked out of her scratch house room, hasn't eaten for days, looks like the Little Match Girl (though somewhat more mature) and is close to freezing to death when she throws caution to the wind, goes into a fairly respectable restaurant and orders everything on the menu but the page numbers.

Enter Toddy, brilliantly played by Robert Preston. He's a terribly sophisticated Noel Coward type who's just been bounced from his comfortable niche as premiere singer of sophisticated songs in this posh drag club because he (literally) bounced a couple of obnoxious patrons. He has seen Victoria at an audition earlier in the day, spots her in this restaurant and observes as how he'd love to buy her dinner but can't owing to his limited resources, whereupon she invites him to share her dinner (for which she has no money) but for which she has a delicious way for avoiding the necessity of paying.

Naturally, everything backfires, and both wind up at Toddy's hotel soaking each other with cheap wine while soaking tired

feet in a hot tub, each commiserating with the other, whereupon Toddy is seized with a scathingly brilliant idea which Victoria resists ever so slightly. She has a fine voice, but singers are a dime a dozen. She needs a gimmick, and Toddy's got it... SHE will become a HE! Victoria will become Victor... a woman pretending to be a man pretending to be a woman. It's great fun as Edwards orchestrates an outrageous, zesty, madcap rollercoaster ride about very likeable people caught up in a situation that is, at best, bizarre and, at worst, insane.

Toddy manages Victoria into a plush club where she is phenomenally successful and where, on opening night, she meets King Marshon, a macho Chicago speakeasy operator who is very attracted to her as "she" performs. James Garner is King and turns in a competent job in his usual taciturn manner. Ex-football player Alex Karas is Squash, King's beefy bodyguard who's a closet case who falls for Toddy once he thinks that his boss has fallen for Victoria, which leaves poor Norma King's girlfriend in a blue rage 'cause there's no one for her to fall for. Lesley Ann Warren is delightful as Norma in a role which is quite a drastic departure for her and one which she handles with a lot of class.

Julie Andrews is Julie Andrews... cool, calm, competent, and thoroughly enjoyable, but it's Robert Preston who steals the film, every frame, as the gay cabaret entertainer. Preston's performance is rich in subtlety and a joy for all he doesn't do! He doesn't play Toddy as a screamer. He doesn't make Toddy pathetic. He doesn't mince and flounce. He does endow Toddy with heart and compassion and great fun. The last sequence in this film, which has Preston in full drag subbing for Victoria got up as a flamenco femme fatale, is one of the funniest bits ever, is destined to become a comedy classic and will get Preston not only an academy award nomination for best supporting actor, but also the statuette... mark my words!

Victor/Victoria is great, good-natured, high style, fun. ■

Secaucus 7 is Excitingly Ordinary

Reviewed by Richard La Voie

At the close of the 60s, seven students set out in a borrowed car for Washington, D.C. to attend one of the last big demonstrations against the Vietnam War. Starting from Boston, they got as far as Secaucus, N.J., before getting busted for possession of marijuana. They spent a night in jail, segregated from the other prisoners, keeping themselves awake and entertained with poor impersonations of Cagney, Bogart and Raft.

Return of the Secaucus 7 opens 10 years later, when the group meets again for what has become an annual reunion in New Hampshire. Some of them are paired off with each other; some of them are single; some of them have made "outside" connections. Over the course of their weekend visit, we learn what the world has done for and to these "aging hippies". Using revealing incidents and amazingly real dialogue, their stories unfold, and, minutes into the film, the characters feel like people you've known all your life.

Return offers no melodrama or suspense. The only excitement comes from its ordinariness, and its strength is in the quiet depth of its superbly portrayed characters. We see them playing charades, at a local theater production, in bed, skinny dipping, barbecuing, and just talking and associating around the house. They do things most of us do: tell jokes, make love, play games with downhome ease. From laughter to personal trauma to happily shared memories (including another jail sequence, when they are wrongly arrested for shooting a deer), the movie flows like mashed potatoes around a friendly table. Its very lack of slickness, combined with the kind of human charm all the money in Hollywood can't buy, make the film more comfortable and enjoyable than most movie fare we're offered these days.

Return of the Secaucus 7 was made by independent writer/producer/

director John Sayles for the ridiculously small sum of \$60,000. Perhaps this lack of mainline Hollywood support and expertise was the key to its overall success and appeal. It proves that big money is no substitute for basic human quality, especially in the arts.

John Sayles has had several of his screenplays produced. Anxious to direct as well as write, he decided not to wait for a studio to notice him, and set out to do it himself. The result more than justifies the risk.

Return of the Secaucus 7 is like spending an hour or two with seven of your best-loved friends.

Gay Film Festival Planned

Entries are now being accepted for the Sixth Annual San Francisco International Lesbian and Gay Film Festival to be held at the Castro and Roxie theatres in San Francisco June 21-26, 1982.

As the nation's oldest festival of lesbian and gay cinema, the June event will present the latest in feature and independent productions by and about lesbians and gay men. The Festival is open to all 35mm, 16mm, super-8 and ¼ inch video cassette productions by or about lesbians and gay men.

Awards totaling more than \$2,500 will be given to the outstanding works in the categories of feature, documentary, short, super-8 and video.

There is no entry fee, but return postage or shipping is required with each entry.

The deadline for entries is May 15, 1982.

For more information and entry forms contact: Frameline, P.O. Box 14792, San Francisco, CA 94114. ■

Men's Baseball

by Paul Coke

If you wish to join the Team's Booster Club, contact Paul Coke at 451-5996 or the Wreck Room at 443-1181. Included in your \$25 sponsors fee (members fees will help sponsor the team to out of town tournaments) is your "BALL BOOSTER T-Shirt", Membership Card, drink tokens for each home game, a signed tournament poster, personal game schedule, half-off the Wreck Room Barndance (TBA) (a \$10 ticket for \$5), and special events (TBA), plus the Ball-Booster will be included in the housing arrangements if the member wishes to travel with the team to Seattle and Vancouver for league tournaments.

SPORTS UPDATE: The Big Issue.

By now, there has been much publicity concerning a member of the Stars' Team. On 4/14/82, Tom Vendeen, Commissioner of the GSL, expressed concern about whether Mike J. would have fun playing in the GSL this year with the realization that the issue raised will never be fully resolved. In response to Vendeen's concerns, Mike J. informed the GSL that he will not be playing in the GSL this season because he personally feels that he would not have fun playing in a league that has or would discriminate against its own. Mike J. will continue to play on the Wreck Room Stars Wednesday night City League Team, and the Stars Tournament Team, as well as, Mike J. will continue to be an active member of the Stars team.

Continued on page 12

"Cat" and Gumbo at Garbeau's

by Jerry Exel

Cynics who imagine that an evening of "dinner theatre" in Sacramento could only consist of a catered spaghetti dinner and an inept performance of a worn out play are in for a surprise when they visit Garbeau's Dinner Theatre. Sacramento's only legitimate dinner theater, Garbeau's, offers a strictly top-drawer experience in both dining and theater, due to the careful efforts of co-owners Bo Butlovich and Barret Flores. Bo and Barret want to increase their gay patronage and should have no trouble doing so once the gay crowd discovers the fine food (under the creative direction of Chef Clark Adams) and the professional theater at Garbeau's.

The troupe, under the direction of Jacqueline A. Schultz, is currently offering an electrifying rendition of Tennessee Williams' *Cat on a Hot Tin Roof*, complemented by the kitchen's performance of

such Southern specialties as Shrimp Creole, Chicken Gumbo, Fried Chicken Breast in Brandy Sauce and (of course) Pecan Pie, lavishly served in a multi-course feast by tuxedoed waiters.

As an inducement to readers of *MGW*, Bo and Barret are offering a special during the month of May: you can treat yourself and a special friend to this unique entertainment for a mere \$36 per couple on any Sunday night. Be sure to call ahead for reservations (485-7461) and mention *MGW*.

When you are straining to think of something *different* to do in Sacramento, or need an idea for that special romantic occasion, remember Garbeau's. Those in the know say it is one of the finest dinner theaters in the United States; you won't be disappointed. ■

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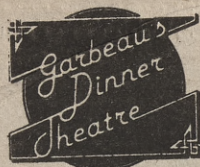
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May, 1982 MOM... GUESS WHAT! Page 9



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Green Thumbin'

Organic Pest Control

by David W. Black

Many people are under the assumption that organic pest control is a passive form of control - that the gardener simply over-plants and "waits out" infestations, hoping for the best; or that organic pest control means knocking off pests with a strong blast of water from a hose. This is simply not the case.

Organic pest control begins with understanding the dynamics and inter-related complexities of nature's cycles and balances. The organic gardener realizes that compost, mulch, and natural soil enrichment is needed to produce a humus-rich garden to grow strong and healthy plants, which harbor a balance of good and bad "bugs". When a harmful pest begins to create havoc in the garden, the organic gardener corrects the imbalance by cultural, biological, botanical, or mechanical means. Organic pest control is working with nature, exploiting natural controls, and aiding natural defense mechanisms that already exist.

Companion planting is an effective means of discouraging insects from establishing themselves in your garden. The concept behind companion planting is to plant wild and cultivated plants that are unattractive to insects next to your cultivated plants. The plants that discourage pests do so by confusing the insects with the scents they give off. For example, chives planted among roses will discourage aphids. Garlic will repel aphids, slugs, and snails among tomatoes, roses, berries, lettuce, and beets. Marigolds ward off nematodes and Mexican bean beetles among tomatoes, clematis, and chrysanthemums. Rosemary discourages cabbage moth, bean beetles, and carrot fly among cabbage, carrots and beans.

The organic gardener also makes use of biological controls. Biological control is the technical term for putting insects against their natural enemies, including parasites, predators, and diseases. Ladybugs prey on aphids. Trichogramma wasps feed on cabbage worms. Praying mantises devour any insect they can catch. *Bacillus thuringiensis* (Thuricide or Dipel) is a bacteria that is effective against caterpillars and many crop damaging worms. Caterpillar nematodes are parasitic nematodes that feed on soil insects such as cutworms, wireworms, codling moth larvae, root

beetles, root maggots, lawn moth larvae, and mealy larvae. They do not feed on plants.

Alas, there are times when the organic gardener will resort to spraying as a control measure. However, in keeping with the organic way, the organic gardener won't be removing malathion from the storage cabinet, but rather one of the several botanical insecticides available or the ingredients for making one's own organic sprays. Remember to be judicious when applying any of these sprays for they kill the beneficial as well as the harmful organisms in your garden.

Botanical insecticides are insecticides derived from plants. They are not completely harmless, so handle with caution. Botanicals are toxic to insects and, in some cases, to fish and other cold-blooded creatures. Their toxicity to warm-blooded creatures is low. They break down readily in the soil and are not stored in either animal or plant tissues. Some examples of botanical insecticides include pyrethrum, rotenone, and ryania.

In addition to botanical insecticides, here are some simple organic sprays you can make from materials from around your home to control pests:

Salt Solution - Mix 1 tablespoon of table salt with 2 gallons of water and spray to combat cabbage worms.

Soap Spray - Mix 2 tablespoons of liquid Ivory to one gallon of water. Add 4 tablespoons of alcohol to each gallon to help the soap dissolve better in water. Use on mealybugs, leaf miners, lacebugs, mites, and aphids.

Milk Spray - Use skim milk as a spray against mosaic virus on tomato and pepper plants. Sprinkle buttermilk or sour milk over cabbage plants to protect against cabbage worms.

Onion Spray - Grind onions in a food chopper or blender, mix with equal amounts of water and strain. Use against red spider mites and aphids.

Tomato Spray - Use this for black spot on roses and against cabbage moths, grasshoppers, flies, aphids, and caterpillars on eggplants. Boil two cups of tomato leaves with two cups of water. Allow to cool, then dilute with four more cups of water. A tablespoon of cornstarch mixed into the solution will help the spray adhere to the plant's foliage.

Garlic-pepper Spray - A good all purpose spray for both chewing and sucking insects. In a blender, mix three cloves of garlic with one medium onion and two cups

of water. After blending, add three tablespoons of hot red pepper and allow the mixture to stand for 24 hours. Strain the spray and dilute it further with one gallon of water. If the pest problem is particularly severe, dilute the mixture with only five cups of water for a more potent spray.

(For additional information on organic pest control, obtain a copy of the book *Organic Plant Protection*, by the editors of *Organic Gardening and Farming* magazine, Rodale Press, Inc., Emmaus, Penn. 18049) ■

QUESTIONS & ANSWERS:

Tomato Query

Q. I am somewhat confused as to what tomato variety to grow. There just seem to be so many different types. What varieties do you suggest?

A. The tomato is the most popular and commonly planted vegetable in the home garden. (Botanically speaking, it is more properly called a fruit). Because the tomato has such a high popularity, plant breeders introduce new varieties every year, no doubt adding to your confusion.

If you wish to be a tomato connoisseur I suggest you get your hands on Ortho's book, *All About Tomatoes*, available at your local nursery for \$5.95.

Here's a brief rundown on some popular varieties available:

Variety	Approx. Days to Pick	Approx. Size	Special Feature
Ace	75	3 1/2 in. 8-9 oz.	*V.F.N. deter.
Better Boy	70	4-5 in. 12-14 oz.	V.F.N. indeter.
Big Boy	78	5 in. over 14 oz.	indeter.
Early Girl	45	3 in. 6 oz.	indeter.
Improved Pearson	68	3 1/2 in. 6-8 oz.	V.F.N. deter.
Patio	69	2 in. 4-5 oz.	F. only deter.
Sweet 100	65	1 1/4 in. 2 oz.	indeter.

*V.F.N. indicates the variety has a resistance to Verticillium and Fusarium Wilt and nematodes. If tomatoes are planted in the same area in succeeding years, use these varieties.

Determinate varieties set fruit at ends of branches, then direct all energy to maturing that fruit. These varieties are best for canning or fruiting.

Indeterminate varieties provide less fruit at one time but almost continuously until frost.

For a free booklet on "Growing Vegetables," send a long self-addressed, stamped envelope to Green Thumbin', c/o MGW, P.O. Box 8170, Sacramento, CA 95818.

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by Jill Kelly

"He's such a fag!" "You're gay!" "Is she ever queer!"

Sticks and stones may break my bones, but words can never hurt me.

This childhood rhyme is ironic for adults and children alike. When your Mom is gay, you spend a lot of time cringing at the foolish insults your peers toss around. But it isn't the words that hurt the most; it's the fear that the wrong people will find out, and you'll lose friends or maybe even family.

Six Sacramento children met recently to talk about what it's like to have gay parents. It was a first for each, since none had ever sat down with other kids like themselves to share their stories. They each chose a new name for this article — to protect their privacy and, I think, to have some fun with a new identity.

WHO DO YOU TRUST?

Chris, 16 and Camy, 14 are sisters. They are petite, blonde and pretty — and not so sure they want to be here for the discussion. "I don't want to make a big issue of it," says Chris, a little exasperated. "Mom has her life, we have ours. As long as she's happy, so am I."

But Chris's nonchalance is belied by other comments she makes. "I guess the hardest thing is figuring out who you can tell. When you're in high school, kids pick up on things. I've told a few of my friends, and they're cool about it. They know my Mom and really like her. But others — well, I've made up so many stories about Mom and her 'roommate' that sometimes it's hard to keep them straight!"

Camy laughs sheepishly when she recalls finding out that her mother was gay. "It was two years ago. We were living with our Dad at the time, but were visiting Mom for the summer. When she told me I thought, 'Ooh, gross!' We were brought up by my Dad who's really straight. I thought gay people were disgusting. All I wanted to do was run to the phone and tell Dad."

Chris and Camy both have come to accept their mother's lifestyle and now live with her. But the problem of trusting friends persists. Chris has found such friends, but Camy has not. "When other kids talk about their Moms breaking up with boyfriends, I just keep quiet. Mom and Chris and I were moving out and leaving her partner, and it was real hard to explain to my friends why."

Fourteen-year-old Kathryn is tall, dark-haired and beautiful. She is a poised, articulate young woman who has just started modeling school. She lives with her Dad now but, for five years before that, lived with her mother and her mother's lover.

"I was about seven when I found out. I remember Mom sat me on her lap and told me that Pam was coming to live with us. I thought, 'That's great!' It wasn't until later when I figured out what other people thought of being gay that I got upset. I went through a mad stage — I even wrote 'I hate Pam!' on the walls! But we got through that. Mom and Pam have been together seven years. Pam is like another mother to me now."

The reactions of friends has been a problem for Kathryn, too. "The first time I told a friend that my Mom was gay, it backfired. She used it against me and started calling me gay. But my real friends accept it. They really love my Mom, and when they find out, it doesn't matter." Kathryn believes that it's easier to tell girlfriends. "If you tell a boyfriend, and he can't accept it, it's harder to get him back. There's more at stake."

Chris and Camy also feel that they are closer to their mother than many of their friends. As Chris explains, "When your Mom is gay, you have to go through a lot and deal with a lot of feelings. I can tell my Mom anything now. I figure, if she's gay, there isn't much I can do to shock her!"

Not all of these children's concerns had to do with coping with their mothers' homosexuality. Like children of straight parents who remarry, they encounter problems adjusting to "another mother" in the house.

Melinda is 11. She and her brother Travis, 14, live with their mother and her lover. "My Mom's partner is really nice to us. We all get along pretty well. It wasn't that way with her first partner, though. She used to yell at us a lot."

PARENTS: DON'T HIDE IT

The children had simple advice to offer gay parents: don't hide your gayness from your kids. "Otherwise, it's hard to trust your parents later on," explains Mark.

For other children of gay parents, their advice was equally simple: "Try not to worry about it too much," Chris says. "Let things come as they come. You'll get through it O.K. as long as you keep talking to your Mom." And Kathryn adds, "Don't think you have to tell everyone you know. It's not that you're keeping a big secret — it's just that you're sharing a part of your life with people who can really understand."

It's a Family Affair, Part Three: Children of Gay Parents, or, Sticks and Stones May Break My Bones . . .

Rhonda is 14. Like Kathryn, she is tall and beautiful, but is shyer in the group. And like the rest of the children, she agrees that deciding whom to trust is a tough problem. "I get nervous when I have a friend over, especially a boyfriend, and my Mom and her partner are there. They'd be in the bedroom watching T.V. and laughing, and it just sounds suspicious to me."

AM I GAY, TOO?

If your Mom is gay, the thought that you might be, too, occurs not only to you but to your friends as well. As Chris explains, "I think that's why I've wanted to go out with so many guys — to prove that I'm straighter than anyone else."

Kathryn also remembers feeling that she had to "prove" her straightness. "For awhile, I was calling people 'fag' and 'gay' more than anyone else. But things are different now. My Mom and I are closer than anyone else I know. I'm glad I have a mother who doesn't expect me to grow up in one particular way. She's really understanding."

Mark believes there are advantages and disadvantages to having his mother's partner live with them. "Before she moved in, it was inconvenient sometimes. We'd stay over at her house and have to get up early to get to school. But sometimes it seems like she was nicer to us then. She'd let us watch T.V. late and bought us Cokes. When she moved it, she started telling us what to do." The rest of the group wholeheartedly agreed: *no one* liked being told what to do. The balance of authority in any household, gay or straight, is a delicate matter.

Yet Mark is quick to express respect for his "special roommate." "I don't talk back to her. I don't want to hurt her feelings. And we all take turns sticking up for each other. It isn't one-sided." The other children agreed. It isn't very different from any other family.

And for all the children, the wish that the rest of the world could understand and accept homosexuality is very strong. In Mark's words, "Some people are just ignorant. It's real hard to change that — it's just a fact of life."

As the group broke up an hour and a half later, evidence of new friendships rippled in the conversation. These children don't get the opportunity to talk about their experiences with other children, or adults, very often. They all agreed it was worthwhile. As Chris explained, "You get tired of lying all the time. Real tired." ©1982 ■

Many thanks to Kris Belnap, MSW, for her sensitive and skillful leadership of the Children's Discussion group. ■

Bullshot Crummond Flies High at Chatauqua

Reviewed by Stan Hadden

Somewhere over England, a small plane falters during its erratic flight and crashes, landing in center stage at Chatauqua Playhouse. Creative set designs and imaginative props immediately set the mood for the fast paced BULLSHOT CRUMMOND, a spoof of 1930s low budget grade "B" detective movies.

After the plane crash, arch villains Otto Von Bruno and Lenya Von Bruno untangle themselves from their parachutes, and set out on their mission to find one Professor Fenton and his secret formula. Dennis Curry seems to delight in being 'bad guy' Otto Von Bruno, and Patricia Jennings is a sultry and seductive 'bad girl'. The role of Professor Fenton and an incredible array of other delightful characters is performed with great zeal by Kent Miller.

Meanwhile, a dutiful daughter, Miss Rosemary Fenton, is worried when her father disappears. She summons help in the form of our hero, Hugh "Bullshot" Crummond. Julie Hoopman creates a pretty, prim and proper Rosemary Fenton.

Rodger Hoopman is splendid in the lead role. The actor is dashing and self assured, and the character he creates is equally dashing, self assured, and quite cocky to boot.

Will the villains get the secret formula? Will Rosemary continue to blush every time Hugh brushes against her as they escape one predicament only to find themselves in another? Will good triumph over evil? Will Chatauqua Playhouse ever be the same after a plane crash and high speed car chase? Spend an evening of fun and laughter at Chatauqua Playhouse, and find out.

Director Boots Martin and the cast and crew have put together a lively and memorable show. Don't miss it.

BULLSHOT CRUMMOND will play Friday and Saturday evenings at 8:30 pm, through June 5th at the Chatauqua Playhouse, 25th & "R" Street, Sacramento. Look for the flashing star. For reservations, call 451-9604. ■

Don't Miss . . .



Dykes on Parade Cast

J.P. McCarthy, J.L. Larsen, D.J., Susan, Rose Red from Roseville, Zepol, Jacqueline (?), Ellen, Marcia, Catherine, Nurk, Unni, Bonnie, Corky. See ad for more information in this issue. Photo by Jonna Ramey. ■



Rodger Hoopman (left) and Kent Miller scrutinize the catch after a duck hunt.

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(called *berdaches* by European explorers) who dressed and acted as women, performed the work of women, and sometimes married other men. Some women also crossed gender boundaries. They hunted and fought in battles, dressed like men, and sometimes took wives.

These Native Americans are often equated with contemporary lesbians and gay men. But there are some crucial differences between Native American and contemporary U.S. cultures that make such comparisons problematic. These differences center upon the criteria by which gender is defined in our two cultures.

Harriet Whitehead has pointed to three components of gender common to both societies: occupation, dress/demeanor, and sexual orientation. In our society, a person assumes a role based primarily upon the third component: choice of same or opposite sex partner. The centrality of this dimension in determining identity is reflected in the very words *homosexual* and *heterosexual*, which refer to one's preferred sexual partner. Sexual orientation often dictates how a person dresses and behaves, and possibly the occupation s/he chooses, but it must be seen as primary.

This contrasts to Native American cultures, where identity was based upon occupational orientation. If a person displayed a proclivity for an occupation characteristic of the opposite sex, s/he would pursue this skill or craft by assuming a cross gender role. S/he would be expected to assume the dress/demeanor of the opposite sex as well, and a homoerotic object choice might also follow. But the latter was not inevitable. At the same time, it was possible for individuals to engage in occasional homosexual behavior without assuming the cross gender role, if they had not previously taken a cross gender occupation.

What is the importance of this cross cultural comparison? First, it helps to expose the absurdity of the trite argument that homosexuality is not "natural." If this diatribe means that "homosexuality" does not occur without the influence of society, then it must be conceded that "heterosexuality" is equally unnatural.

Studies of other cultures are important also because they point to the severe limitations of a biological perspective in understanding "homosexuality" and "heterosexuality." If biological factors were determinant, we would find these identities in all societies. But this is not the case. Instead, erotic identity must be seen as an integral component of gender, and both must be understood as cultural creations.

Whith this analysis I don't purport to explain the complex process through which a person comes to assume one of these identities. But I do want to illustrate that the biological approach is limited at best.

Note: Descriptions of Native American societies can be found in *Gay American History*, edited by Jonathan Katz (Crowell, 1976). For a provocative analysis, see chapter 2 of *Sexual Meanings*, edited by Sherry Ortner and Harriet Whitehead (Cambridge University Press, 1981).

Greg Herek holds an M.A. degree in social psychology. He is presently a Ph.D. candidate at the University of California at Davis. ■

Sports from page 9

Seattle Tournament: The Wreck Room stars are on their way to Seattle on May 29-30 to play in the Cascade Cup over the Memorial Day weekend. Added to the Stars line-up is the return of Mike J. and Mike Miller.

Sports Notes: The Wreck Room's Grand Raffle tickets are still on sale until June 6 (date of the drawing). Tickets are \$1 each or 6 tickets for \$5. You can win a full set of leather by Earl (or the cash), \$100 1st prize, \$75 2nd prize, and \$50 3rd prize. All funds raised go into the Stars' Travel fund and the Wreck Room's gay day float fund.

The Stars 1982 Game Schedule:

DATE	TEAM	FIELD	TIME
May 9	Pilsner Inn	Balboa #1 (SF)	10 am
May 16	Tara	Jackson #2 (SF)	10 am
May 23	Vagabond	Jackson #1 (SF)	1:30 pm
June 6	Finkle Fox	Jackson #1 (SF)	10 am
June 13	Moby Dicks	Ninos (Sacto)	1 pm
June 20	Pendulum	Lang #1 (SF)	1:30 pm
July 3-4	Wreck Room Tourny	O'Neil 5 & X St. (Sac)	(Games start at 9 am)
July 11	Kokpit	Lang #1 (SF)	1:30 pm
July 18	Phone Booth	Ninos (Sacto)	Noon
July 25	Cafe St. Marcos	TBA (SF)	11:45 am
Aug 1	Bye		
Aug 8	Stallion	Ninos (Sacto)	Noon
Aug 15-16	Playoffs		
Aug 28-Sept 4	GSL World Series in SF		

The Gay Speakers Bureau: Straight Talk for the Straight World

by Jill Kelly

The class is noisy, jostling and good-natured. Most of the students are young, 18-22, with a few middle-age women for good measure. It's a City College class on Human Sexuality, and the instructor, himself a young man who looks like a baseball coach, holds up his hand for order.

"If you remember, folks, our topic today is homosexuality." Silence seeps through the group. A few males giggle, eyes roll, a muffled "eek" escapes from one of the females.

"We are very fortunate to have two guest speakers from the Sacramento Gay Speakers Bureau. Please give them your full attention."

And with that introduction, Ron Clyma and Linda Rutledge proceed with their information-packed, stereotype-breaking and often humorous road show designed to shatter myths and provide straight (if you will) information about homosexuality.

The Sacramento Gay Speakers Bureau was formed in 1978 as an offshoot of the Davis Gay Speakers Bureau. According to Clyma, an original member of the Bureau, "People were aware that in order to defeat Proposition 6, gays had to come out of the closet and educate people about homosexuality." Although Proposition 6 was defeated, homophobia and discrimination was not, and so the Gay Speakers Bureau continues its public education efforts today.

Most of the Bureau's speaking engagements are with college and university classes. "We speak each semester at American River, City College and CSUS," explains Linda Rutledge, President of the Bureau. Classes include education, home economics, psychology, criminal law, sociology and counseling. According to Rutledge, "Many of the professors invite us back regularly, and the response of the class is almost always positive."

Currently, the Bureau includes 20 volunteers, each of whom has attended a two day training session that focuses on public speaking skills and facts about homosexuality. Volunteers speak in male/female teams of two. "The first part of the presentation is a factual overview of homosexuality, and then each team member gives a short personal history. The classes are most interested in our own stories. People feel more comfortable asking questions of us after they know us as individuals," Rutledge explains.

Frequent questions center on the reaction of the speakers' families to their coming out, and how children of gay parents react to their homosexuality. "The toughest questions are the ones about religion," says Clyma, who is also the Bureau's Training Officer. "It's hard to satisfactorily respond to someone whose religion teaches that homosexuality is sinful."

Often, members of the audience will approach the speakers after a presentation to confide that they or their children are gay. "Once a young man at American River actually came out in class, during the presentation," Clyma recalls. "It was a very moving experience. The man was courageous to do so, and the class was very supportive of him."

The Speakers Bureau needs more volunteers, especially during the daytime. "But we don't accept everyone who applies," cautions Clyma. "Not everyone can be an effective public speaker. And since we want to change attitudes about homosexuality, we look for people who don't reinforce stereotypes about what gays are like."

The Bureau has no funding source and operates solely on the resources of the individual members. Clyma hopes that will change in the future. "We also want to do more outreach to groups such as the Law Enforcement Training School. And as the River City Community Center is formed, we'd like to see the Bureau function as its public relations arm." Clyma is also involved in assisting other communities in setting up their own Gay Speakers Bureaus. "I look forward to the day when there will be a cooperative network of Bureaus throughout California."

In the meantime, the Sacramento Gay Speakers Bureau continues with its busy roster of speaking engagements in local schools. People interested in joining or scheduling a presentation should contact Linda Rutledge at 457-0721. © 1982 ■

City League Play: This year the Wreck Room will be sponsoring its Wreck Room Stars, the 1981 City League Div "C" Champions, for the 1982 season. City League Schedules will be published in the next issue. ■

Sexuality, Science, and Society

The Social Construction of Sexuality

by Greg Herek

Last month I distinguished sexual behavior from erotic identity. The former term refers to actions directed toward the experience of sexual pleasure, while the latter is a set of socially-created meanings surrounding sexuality. Heterosexual and homosexual behaviors are ubiquitous among humans and nonhuman primates, but "homosexuality" and

"heterosexuality" (as erotic identities) are creations of certain human societies, including our own.

This distinction avoids the confusion otherwise resulting from the ethnocentric and anthropomorphic labeling of behaviors in other societies and species as constituting "heterosexuality" and "homosexuality." Simply because behaviors are superficially similar in different groups does not mean that they are associated with the same sorts of identities in both groups. The identity-behavior distinction also enables us to trace more clearly the link between erotic identity and *gender identity* — a person's sense of self as a man or woman.

Like erotic identity, gender identity is culturally constructed. Biological females and males become "women" and "men" through a socialization process so successful that its outcome is later taken by most people to reflect the workings of nature. But wide variations across cultures in how "men" and "women" are defined indicate that these gender meanings are products of society rather than biology.

A particularly enlightening example is provided by those groups of Native Americans (Indians) that allowed certain persons to assume the role of members of the opposite sex. Most of these "gendercrossers" were males

Women's Rugby = Rivalry + Comradery

Women's rugby is just now attaining acclamation and admiration in the Sacramento area as well as across the nation. Spectators' views of the game range from "exciting" and "interesting" to "amazing" and "confusing." Indeed, it is a game like no other.

In the football oriented society that we live in, Rugby appears to be a mish-mashed (and perhaps kamikaze) game of grid-iron football. This common misconception is just that - a misconception.



Kathi Finnerty



Lisa Gilbert

Historically, Rugby precedes football by many years, but the game of Rugby never quite got a foothold in the American sports world until the 1950's. Women's rugby gained its conception in Southern California in approximately 1968. The game was thought to have been too brutal, and too physical for women. Yet another patriarchal, chauvinistic myth was laid to rest!!!

It was not until 5 years ago that the women of Sacramento took a leap into the realm of Rugby, and after only a few seasons word got around about this sport that broke the patterns of volleyball, basketball and softball. Now the Sacramento Women's Rugby Club is firmly established and has gained notoriety as one of the best Women's Rugby clubs in the state.

The team has been quite successful over the past three years and is markedly improving with each season. Last year, the Sacramento Women's Rugby Club placed first in the Golden Gate Rugby Tournament,

won the Stanford Tens Tournament, and missed placing first in its league by two points in a sudden death kick-off.

The 1981-82 season has been a good one for the team. It has gone undefeated during the entire season and intends to win the Northern California Championships. From there, the team will go to Seattle for Regional Championships and hopefully on to Chicago for Nationals. Needless to say, this is all quite expensive, and the team is currently seeking out sponsors to assist in financing this venture.

The success of this team truly indicates the devotion of these women to their sport. Almost any rugby one speaks with will admit that Rugby is not just another game - it's an addiction! These women devote an average of 96 hours per season on practice alone and travel as far away as Santa Cruz and even Southern California to play their games.

What is it that motivates 30 women (15 per side) to ruck, maul, tackle and exert

themselves in a game where there is a lot of physical contact over two 40 minute periods of continuous play and where no padding is worn? The key to Rugby is that it is the ultimate synthesis of competition and comradery. As a sport, Rugby is physically and mentally demanding, and it is a gruelling endeavor no doubt. But after putting forth every ounce of effort a player can exert (and then some), and after battling an opponent about the field for over an hour, the true spirit of the game comes to light.

In Rugby rivals are not enemies, but a tight knit group whose common bond is a respect for the sport. After the match is over, visiting teams are hosted by the home team, and the second phase of the sport begins. Food, drink, and good times are bestowed upon the visitors. Rugby songs are sung between teams, Rugby tales are told, and the same people who were previously involved in intense competition become true comrades. Carol Gullion, a member of the Sacramento Women's Rugby Club, put it this way: "Rugby is like no other sport. In softball, when the game is over, the two teams shake hands and then go opposite directions. In Rugby, the teams congratulate each other and then go have a good time together." So when the match is over, the score may indicate who won and who lost, but in the end a good time is had by all and every one wins. ■



Kathi Finnerty

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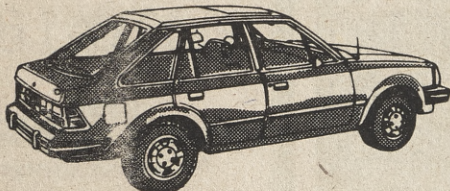
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Bar Stool

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners.

by Warren "Scoop" Hull

With the closing of the **Topper Club**, **The Broadway Ltd** (1946 Broadway), formerly **Frank's Underpass**, becomes the oldest gay bar in the Capitol City. Well, the new wrinkle doesn't blemish the old girl one bit — the place is just as popular now as it was on day one. Frank has always managed to give the place the flavor of a continuous party, and the bar is always filled with fun-loving people.

Frank has always been a great supporter of the gay community and is always using his bar to support some worthy cause like the Memorial Day Picnic at Helvia Park. And behind the scenes, special thanks should go to Meta, whose hard work ensures that the books are ship-shape and whose efforts on behalf of the gay community have never really been recognized, but whose contributions are greatly appreciated.

Congratulations, too, on the occasion of the first anniversary of the **Broadway Ltd**. They'll be celebrating May 9, 10 and 11, and you'll be celebrating too if you win the grand prize in their anniversary drawing — a trip to any city in the US including Hawaii. They'll be handing out tickets all three nights, with the drawing to be held midnight on the 11th. You must be present to win, but then, you wouldn't want to miss all the festivities, would you?

Joseph, one of Scoop's favorite hosts, has added a new dimension to the existing delights of the bar with **The City Restaurant**, and Mark, its imaginative chef.

By the way, Scoop hears that many women were put off by all of the construction signs that went up in the bar recently. They felt the signs gave the bar a more male-oriented slant than it had before and signaled a change in the bar's policy toward women. Not to worry. Frank says he's always "clowning" with the decor and he loves to have women in the bar.

As I said, more and more women are telling Scoop they don't feel wanted in some of Sacramento's gay bars. So I guess it's a good thing that **the Hut** is going to reopen as a women's bar and with a new name, according to the new manager. And there's always **Jason's Pub**. Scoop believes the women of Sacramento deserve to feel comfortable wherever they decide to go.

Life is a cabaret at **The Parking Lot**. It continues to be a first rate showplace for entertainers in the Sacramento area. Recently David Kelsey and Pure Trash, Debbie Jacobs, Cynthia Manley, wowed 'em, and some surprising big names are rumored to be appearing at the PL this summer. May 19, Wed, Sharon Weslem McKnight will be back for the 4th time!! The PL is also opening a new country bar in the old Fireside room with pool tables.

Mother Jeffery was a selfless, timeless worker for the Sacramento gay community. When he died prematurely at 29, Ernie Brown, beloved bartender at **the Mercantile Saloon**, created "Mother Jeffery's Mother of the Year Memorial Award" in his honor. Not a contest, Ernie wanted to publicly recognize the efforts of those hard-working, but unsung heroes of the gay community, the ones who stay out of the spotlight. It's Ernie's own personal choice who deserves the award, but Scoop's sure that if we were to put it to a vote, Ernie's choice would still win unanimously. Past winners include: Meta, Walter, Gladys,



Angel, Sunny, Frank, Bob, Meta, La La, Ray, John, Harry "O", Jim and Mike not present

Samo, Victor, Chuck, Bobette and Aunt Rose. May 16th at the Merc, Ernie will celebrate the 9th anniversary of the award with BBQ chicken and ribs plus entertainment. All money made will go to Our Community United Center. Who will be chosen this year? Check by the Merc May 16th and find out. And the envelope please...

Also, the **MGW** staff would like to wish Ray a speedy recovery.

By the way, what's this about martial law being imposed on the bartenders at the Merc?

From the What'll-they-do-next? Department comes this: **The Wreck Room** is sponsoring a rafting trip May 30 to benefit the **Wreck Room Stars** (its baseball team) travel fund. May 2nd the Stars play the PL at Nino Field. And don't forget, Tuesday night is pool tournament night. Is there anything this bar isn't into. Oh yes, Friday night is leather night if that's what you're into.

The leather shop has opened in the back room and it's quite a classy place. Featuring "Leather by Earl" (phone 1-663-2255), you can have a spanking new set of leather gear made of custom design (watch that in-seam!) or have alterations or repairs made on your existing duds. Scoop's seen Earl at work, and he's a real artist. The shop also stocks many related items.

The Sunday movie starts at 3 now, and if you want to know what's showing, it's usually posted on the bulletin board above the cigarette machine a few days in advance. You can even bring your old newspapers and aluminum beer cans along with you. They're being collected on Sundays now to benefit the community.

Scoop was glad to see more use being made of the video screen. And if you want

to mingle with the hot hunks who pack the place for after hours, there's a \$1 cover charge now. What can **the Wreck Room** do for an encore? A Country Hoe Down is already being planned for July.

The Jaguar Cafe, next door to the **Club 21** (1120 21st St.) is now serving meals with nothing priced over \$5. You certainly get your money's worth. Ken, who used to be associated with **The New Alhambra Cafe**, is now working his magic at the **Jaguar**. He is aided by Millie, a fantastic cook and an avid supporter of the gay community. They're open 11:30 to 2 for lunch and 6-9, Mon-Sat, for dinner.

By the way, who is the bartender at the **Club 21** who's always cranking up the music. Lots of complaints about that.

The Valley Knights, one of the largest motorcycle groups in California, will be holding their Sixth Anniversary at the new bar called **The Power Plant**, at 21st and S (across from the **MGW** office) May 9th with free beer and food and lots of out-of-towners.

Congratulations to Billy Tree, our new Empress, and Doug, our new Emperor.

Join Scoop on his bus trip to the City (S.F.) Saturday, May 15. The bus will leave the Mercantile Saloon promptly at 12 noon. The "cruise" will include Polk and Castro Streets. Once the bus arrives in SF, guests will be free to "roam" about on their own. The cost is \$20 per person which includes refreshments during the bus rides to and from the city. Join me in the city — Scoop "Bar Stool" Hull. ■



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LEGAL RIGHTS

Laws Affecting Gays

by Philip J. Hoskins

In the past several columns I have attempted to highlight some of the important changes in the law which affect gays and protections which are available within the law.

A well written pamphlet which gives answers to some of the most often asked questions by gays has just been published by the Lambda Legal Defense and Education Fund, Inc. Covered are subjects such as, "My lover and I are planning to buy some real estate together. Does it make a difference which of our names is on the deed to the property?" Also touched on are issues involving child custody, employment, housing, immigration, the military, sex and the law and gay students.

Because the pamphlet is written for a national audience, the answers given tend to be more conservative than might be given to a resident of California. We are fortunate to live in the state providing the most open policy at all levels for gay people.

Copies of the pamphlet are available from Lambda Legal Defense & Education Fund, Brochure Request, 132 West 43rd Street, New York, N.Y. 10036 for the price of one dollar per copy.

In response to last month's column, one writer has asked for more information about the Governor's Commission on Personal Privacy.

Created by Jerry Brown's executive order on October 9, 1980, the charge of the Commission was to "study the problems of discrimination based upon sexual orientation or invasions of the right

of personal privacy, in both the public and private sectors..." There are 25 members on the commission, 9 of whom are "openly" gay and all of whom are sympathetic to gay concerns.

Insiders report that there is much internal dissension on the Commission caused by some members' reluctance to become involved with its work and pressure from the Governor to keep its report from torpedoing his run for the Senate. Many in the gay community have felt from the beginning that the existence of the commission was in large part a gift to the gay community of Los Angeles, which has for several years raised large sums of money for local political campaigns through MECLA, the Municipal Elections Committee of Los Angeles.

Whatever the reality of this Commission may be, it will produce a large volume of facts and reports on the subject of discrimination, and this in itself will be invaluable to the gay rights effort. The public hearings conducted by the Commission last year gave voice for the first time to problems faced by ordinary gay people who have been caught in a system aimed at denying them basic rights.

It is hoped that the Commission will recommend that a permanent fact-gathering effort be set up, either within or outside government, to give support to the reform of laws and practices which discriminate on the basis of sexual preference. Persons interested in the work of the commission or in giving voice to gay rights legislation should contact their assemblyman, state senator and organizations such as SACPAC. ■

Screening Network To Monitor Reagan Nominees To Courts Formed

In a move calculated to formally represent the gay community's position with regard to judicial appointments, the National Gay Task Force (NGTF) has formed a nationwide screening network to monitor Reagan administration nominees to the Federal Courts, NGTF Executive Director Lucia Valeska has announced.

"Rather than react to homophobes already seated on the bench, as has often been the action of the gay community in the past," Valeska said, "we now seek to respond to nominations as and when they are made."

Valeska further noted that Mel Boozer, NGTF's Director of Civil Rights Advocacy, will coordinate and direct the efforts of the project through NGTF's Washington, D.C. office. Boozer explained that the Task Force Washington office constantly monitors vacancies throughout the country through contact with the Justice Department.

"We also monitor the status of judicial nominations as they occur. The impact on our community of these nominations will be felt for years, perhaps decades, to come." "For the first time," Boozer said, "our movement will be prepared to influence the process of selection."

Further information regarding the project may be obtained by contacting Mel Boozer, National Gay Task Force, 1304 4th St., S.W., Washington, D.C. 20024, (202) 484-6235. ■

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Local Happenings

Sabbath Services To Be Held in Sacramento

A Sabbath service will be held on Friday, May 14 at 8 pm in the Chapel of Congregation B'nai Israel, 3600 Riverside Blvd., Sacramento. This service is conducted on the second Friday of each month under the auspices of Congregation Sha'ar Zahav of San Francisco, a congregation with a primary outreach to lesbian and gay Jews.

The group in Sacramento has met twice for Sabbath services and helped organize a Passover seder for interested individuals. The service is conducted by members of the group, and an oneg of light refreshments follows the worship.

For further information, please contact Stephen Klein (916) 673-7215. ■

Our River City Family Changes Officers and Plans Events

Our River City Family is a social organization for gay men and women and their friends which provides a supportive environment for individuals to establish, maintain, and develop relationships while pursuing common interest activities.

At the April 12, 1982 meeting of The Family Council, the officers restructured the administration of O.R.C.F. Doug McFee moved up from Historian to become the Third Director of the 1000 member organization since its founding in February of 1980. Carl Goebel was selected as the Associate Director; Ed Shimosaka remained on as Secretary; Paul Schierenberg, the Immediate Past Director, was appointed Treasurer; and Walt Preston was named Historian. Jim Graham was asked if he would present a format for a political club.

The May 27th potluck will be held at the home of MGW publisher Linda Birner. For information, call 391-1362, 448-6038, 448-9840, or 927-8269.

O.R.C.F. will hold its annual Business Meeting/Potluck in June.

The Young Adult Rap Group is now meeting at Sacramento City College, Rodda Hall, Room 229. For more information on this, call Chris 427-3945. ■

Gay State Employees Unite

by Lois Van Beers

Advocates for Gay and Lesbian State Employees (AGLSE) is working to promote equal opportunities for gays and lesbians.

A 'Candidates Night' is being planned so that individuals campaigning for public office may air their views and so the gay community can learn more about election issues. The exact date is to be announced.

A letter has been drafted to other state employee groups urging them to join in filing a letter protesting the State Personnel Board's (SPB) handling of discrimination complaints. SPB takes as long as 18 months to investigate and settle a discrimination complaint. This can create an undue hardship for the individual who is actually

suffering from discrimination on the job.

The State Personnel Board, giving only two days notice, cancelled a training program for discrimination counselors that was due to start April 15th. This program was to provide necessary guidance in handling discrimination complaints from gays and lesbians. AGLSE is working to ensure that this training will be rescheduled as soon as possible. Community members concerned about SPB's lack of commitment to this issue may call Alice Lytle, Secretary of State and Consumer Services at 445-1935 and urge her office to reschedule this training.

AGLSE has been invited to give a presentation and set up an information table on May 14th at the IAPES convention here in Sacramento. IAPES is a professional organization for job placement workers.

AGLSE meets the 2nd Tuesday of each month at The Incredible Edible Restaurant at 6 pm. All interested persons are invited, even if they are not employed by the state.

For further information, contact Sacramento Chapter President, Maria Hernandez (916) 427-2688 or Vice President, Boyce Hinman (916) 956-6851 in the evening.

The San Francisco gay and lesbian state employee group will hold its third meeting in May. Contact Joe (415) 829-1872 for further information. ■

"Dignity" Elects New Officers

DIGNITY/Sacramento, the local chapter of the national organization for Catholic gays and their friends, held their annual election of officers on Sunday, March 14th, at St. Francis Chapel, 26th and K Streets.

The two new Co-Directors are Bill Stuart and Pat Moore; Secretary, Steve G.; and Treasurer, Pam Y. Also elected were Regional Representatives: Spencer Fields and Charles Yunker.

The Executive Board, open to all members and friends, will be meeting soon to plan strategies for the coming year. Among them will be the 7th Anniversary festivities with a special mass and possible dinner/dance. The date will be Saturday, May 29, at 6:15.

On July 3-4, DIGNITY/Sacramento will be hosting the Regional Conference for all Chapters in California and Nevada at the State University with special guest speakers and workshops.

Usually, DIGNITY meets on the second Sunday of each month, but in April, the meeting will be held on the 25th. For more information, call 739-8353. ■

Coronation 1982 Draws Capacity Crowd

Coronation 1982 recently held at the Turn Verein Hall presented their new reigning Emperor and Empress Doug and Billy to a packed audience. GNIE provided an evening of entertainment under the theme of Burlesque a la Moulin Rouge which included local and out of town performers.

Highlighting the evening was entertainment provided by Jerry of San Jose and Jessie and the Boys of Fresno. Many introductions were made throughout the evening to acknowledge the Royal Families from various parts of the country.

Emperor VIII Larry and Empress VIII Jinger made an impressive exit as well as wishers looked on in appreciation for all their community work that was accomplished during their reign. ■



Teresa Trull Sets Local Performance

Teresa Trull is a singer/songwriter with a determined optimism, a funky rhythm and blues voice and lots of talent. Her live performances are trademarked by her open-ended energy, wry sense of humor and stubborn optimism. She began by singing gospel in her church choir, then moved to blues, folk and rock 'n roll. Now she has her own sound and has produced two albums "Let It Be Known" and "The Ways A Woman Can Be." She has worked with Joan Baez, Meg Christian and Linda Tillery.

Teresa and Julie Homi on jazz keyboard combine to use their well-crafted musical skills to produce a fresh, yet polished sound. They can be heard Sunday, May 9th, at 7 & 9 pm for \$5.50 at the Palms Playhouse in Davis. ■



All About "The Court System"

by Larry Macy, Emperor VIII

What is "The Court System"?

In brief, the court system is a social, community-service organization. When this system began almost 25 years ago in Portland and originated in San Francisco about 1965, it was strictly for "Camp" fun. From that beginning, it derived its "Camp" titles...i.e. "Emperor & Empress" (those who serve for one year as the co-chairpersons of our organization); "Coronation" (a gala function held once yearly at which time the local community elects new officers); etc.

The "Court" of the Great Northwest Imperial Empire has been in existence for eight years. Most of the major cities in the western United States and Canada have a court system in their community. In California alone there are approximately 32 courts extending from Sacramento south to San Diego. So, in essence, the Court of the Great Northwest Imperial Empire is a chapter of an international organization. Members attend coronations throughout the United States and Canada representing Sacramento and surrounding communities, sharing ideas and furthering relations with outside communities. No one associated with the organization personally receives any monetary gain from any money raised at its functions. The money goes directly to a specified charity and back into the community.

What's the Purpose?

The purpose of the Great Northwest Imperial Empire, Inc. is to establish and maintain a charitable organization dedicated to fund raising for charitable activities; to encourage and promote human understanding, growth, and enhance the welfare of our community.

What about In-Town?

G.N.I.E., Inc. is a non-profit civic/social organization designed to serve, support, and involve the community of Sacramento and surrounding counties. By serving the gay community, the organization strives to remain aware of community needs and sponsor functions that answer those needs. The Emperor and Empress are community elected Co-Chairpersons and act as the official "Host & Hostess" for the community.

The Emperor and Empress are charged to create a supportive group of people through participation and involve them with a unified purpose in achieving common goals. By promoting communication and cooperation among all groups and individuals, Sacramento can continue to grow as a friendly community where all are able to share and live unique lifestyles. ■

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Our Bodies Our Minds

Warts in Your Shorts?

by Harvey E. Thompson, M.D.

QUESTION: Can you tell if a man is Gay or straight from his physical examination?
ANSWER: Sure, bend him over and see if there are anal warts; they don't come from toilet paper, 'ya know!

There is "Gay" cancer, "Gay" pneumonia, "Gay" gonorrhea, and the "Gay bowel syndrome," so why not "Gay" warts, too. Maybe; the virions of warts from various body parts may look alike but analysis shows at least five different human papilloma viruses (HPVs), the cause of warts. It is known that genital warts have been found with nucleic sequences different from the garden-variety single "common" wart. Furthermore, for what it is worth, genital warts may be multi-cellular whereas the common skin wart comes from a clone (pardon the expression) of cells that originate in a single infected cell.

How warts spread isn't clear. The medical books usually say warts are extremely contagious. So why in some couples (who are versatile in their sex roles) does one of the guys have 'em, and the other doesn't? A famous example of this was Tom Sawyer and Huck Finn. Remember, Tom had warts but not Huck; why? They DID spend a lot of time in the woods together!

A Dr. Oriel of the University Hospital in London writes an article on warts every few years. He must be one of the authorities judging by the frequency of his name on the wart bibliography. This past month, in the Sexually Transmitted Disease Journal, he writes that "contact tracing studies have shown little evidence of the sexual infectivity of the anal warts." He has written about warts since 1970, so he ought to know. His conclusion was that "no satisfactory explanation of the natural history of the anal warts has yet been given". Just what I thought.

Warts are frustrating. I would rather have syphilis or gonorrhea anytime: they are easier to treat, and the cure rate is much higher. The treatment for warts seems to depend upon their location, the modalities available and the physician's enthusiasm. Usually, for anal warts, the treatment is podophyllin. There also is salicylic acid, cantharides, liquid nitrogen, cautery, radiation (in the old days), or surgery. Experimental treatment includes topical anti-viral agents, topical chemotherapy like 5FU or, vaccine injections (using old wart parts mixed together in a blender).

Folk remedies include rubbing a copper penny over the wart or burying a potato under a stump. For the Gay male, the counterpart might be a zucchini up the rump. Hypnosis or suggestion has been known to work for ridding children of warts

on their fingers. Back in medical school we used to give them a quarter in Dermatology Clinic for every wart; I suppose with inflation and because of the location, anal warts might cost much more.

Warts are frustrating for the doctor and the patient. Treatment with podophyllin is disappointing with less than a 50% cure on the 1st or 2nd treatment. The applications have to be done weekly which can get to be expensive at \$15 a crack (so to speak).

Warts often recur, even when the poor guy gives up using his rectum as a sex organ. The incubation period determined with experimental inoculations ranges from 1-20 months (four is average) so new warts might pop up after others have disappeared. Such a range of inoculations makes the epidemiology difficult; your lover of the past year may have had nothing to do with them popping up around your rectum presently. Condylomata lata of secondary syphilis can look a lot like a wart and both are found perianally. Experience has taught me to always keep syphilis in mind (but not on hand).

Patients commonly call in to be seen for their "hemorrhoids" which turn out instead to be warts when the patient is examined. Why shouldn't rectal self-exam with a soapy forefinger be a monthly event in the shower? Warts will usually feel rough on the surface and nontender whereas hemorrhoids, would be soft and tender.

Rectal cancer is the most common GI cancer in the American male. So, why hasn't the American Cancer Society gotten into pushing rectal self-examination? In fact, last week was chosen by the ACS to focus public attention on colorectal cancers, referred to by them as "the cancer that nobody talks about." One of their longstanding suggestions to the public is an annual rectal examination for people over the age of 40. Why not start doing these exams on yourselves much earlier? After all, one of the great advances in breast cancer detection is due to women finding their own lumps in their breasts by themselves, not physicians. An additional benefit would be that you would get to know your own prostate and check for early nodules or cancers there. It is doubtful the situation will be "rectified" and the omission must be part of the accepted "rectal taboo" or even homophobia. After all, can you picture seeing the American Cancer Society on television advising men to stick their fingers up their asses for checkups!

Why do anything about anal warts at all? Well, oftentimes patients just want them treated for aesthetic reasons. Like those men with non-pathogenic amoeba, they just don't want them around. I think, though, that if the wart is small and doesn't bleed or hurt, you could just sit on it and apply some "tincture of time." One

of the "wart article" claims that they involute spontaneously within two years anyway and may need little attention. Probably, the natural history of anal warts isn't very well known, but they do seem to be increasingly common.

A cheap do-it-yourself approach that is recommended by a local straight dermatologist is for one guy to dab on Compound-W (available OTC or over-the-counter) with a Q-Tip on the lover's warts. Then you'll also get a measure of his devotion and what a chance to show your love for someone, warts and all! ■

CMV — Cytomegalovirus... What?

by Sandy Pomerantz, M.D.

Recently in this column, you may have read about a pain inducing virus, namely herpes simplex virus (MGW January 1982). The kissing cousin of this virus, cytomegalovirus (CMV) can also infect man and has become another health hazard for gay men in particular.

CMV is of the same family of viruses as herpes simplex and varicella-zoster (the virus causing chickenpox and associated with shingles). It was previously thought that only immuno-compromised people — people receiving cancer chemotherapy, people receiving drugs to keep them from rejecting transplants (i.e. heart or kidney) or people on artificial kidney treatment (dialysis) were affected. However, it has become increasingly evident that CMV may attack anyone and seems to have a proclivity for gay men (aren't we lucky). In fact, in a recent study done at the Mt. Zion Hospital in San Francisco, over 90% of gay men over the age of 30 had antibodies present to CMV — evidence of previous infection.

Well, what problems can CMV cause? The most common complaints are fever, severe headaches, severe aches in the muscles and joints, and swollen glands. Profound weakness and lethargy and a feeling most akin to that seen in infectious mononucleosis may also be prominent. Examination often reveals enlargement of the lymph nodes (lymphadenopathy).

Continued back on Page 4

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HOTEL YORK, 940 Sutter St., S.F. 415/885-6800.

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities, West Sac. 371-3660.

INN TAHOE, 7170 N. Lake Blvd., Box 114, Tahoe Vista, (916) 546-2444.

FIFE'S, 16467 River Road, Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT, 6517 Dry Creek Rd., Napa, (707) 944-8173.

THE WOODS, 16881 Armstrong Woods Rd., Guerneville, (707) 869-3991.

HIGHLANDS RESORT, 14000 Woodland Dr., Guerneville, (707) 869-0333.

FERN GROVE, 16650 River Road, Guerneville, (707) 869-9992.

WILWOOD RANCH, Box 78, Guerneville, (707) 632-5321.

KENTON MINE LODGE, Box 942, Allegheny, CA 95910, (916) 287-3212. 5/82

THE WILLOWS, 15905 River Road, Guerneville, (707) 869-3279.

DAVE'S WESTSIDE MOTEL, (Also known as Dave's Reno Resort) 3001 West 4th St., Reno, Nevada 89503, (702) 322-4403.

MUSICIAN

SINGER, GUITARIST, AVAILABLE for entertaining groups, concerts, weddings, private parties, outdoor garden parties, small dinner parties. Laura Reymore, 682-7354.

MOVING

STARVING MOVERS, cheap, fast, able. 446-7412, 455-9141, 441-4736. AMJJ

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St. #210, (916) 453-0217.

PAINTER

PAINTER EXTRAORDINARY, Laurence Banigan, 487-9629.

PETS

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM, 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

PHYSICIANS

HARVEY THOMPSON, M.D., SANDY POMERANTZ, M.D. Internal Medicine, 912 A 21st St. Sac. 441-2636.

PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices. Bruce & Wayne, 444-8827 for apt.

PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus Cards, etc. 1919 21st St., Suite 204, 456-5858.

COPY SERVICE, 825 Russell Blvd., UCD Notary Public, 758-2110.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D., #PW 3871, 2365 El Camino Ave., 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

REAL ESTATE

ZANA S. BLAZER, Residential, Business. 971-1593 (H), 482-8489 (W).

RECORDS - CASSETTES BOOKS

NORTHERN LIGHTS Records Cassettes & Books. We buy and sell. 2425 J St. 441-4034.

RESTAURANTS

E & G CUISINERY, 729 Lincoln Way, Downtown Auburn. 823-5588.

GRAY'S GENERAL STORE, Sandwiches & Groceries. 18th & O St. 442-4440.

THE CITY RESTAURANT, Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226, available for Private Parties.

JACK'S FOR DINNER, 101 Sacramento St., Nevada City, Wed, Thur, Fri, Sat. RSVP only. 1-265-3405.

LE DOMINO, 2741 17th St., S.F. (415) 626-3095.

FRIAR TUCK'S, 111 N. Pine St., Nevada City, 265-2262.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES, 1919 21st St., #210, Between T & S Streets. (916) 453-0217.

T-SHIRTS

CUSTOM PRINTED with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. GRAPHIC DESIGN, 1919 21st St., Suite 204, Sac. 95814, 456-5858.

TYPING SERVICE

ACTION BUSINESS SERVICES, 1919 21st St., #210, Between T & S Streets. (916) 453-0217.

THERAPIST/COUNSELORS

Minimal standard as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not licensed therapists."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St., #9, 447-9616.

MICHAEL LOWMAN, Ph.D., 1723 Capitol Ave., #8, 447-3934, Not a Licensed Therapist.

PHYLLIS KAUFMAN, L.C.S.W., Lic. #L5123, 820 24th St., 95816, 966-5116.

ELLIE ZACKS, L.C.S.W. #6308, 3333 Watt Ave., #209, 482-6678.

HARRIET BAKER, M.S.W. 1025 19th St. #9, 453-8995, not a licensed therapist.

DAN LYLES, M.A. Lic. #PC 795, 1409 52nd St. 455-6360.

SHARON L. HARTLEY, L.C.S.W. Lic. #7850, 2014 X St., 966-9758. JFMA

SUSAN STRONG, M.A. 2401 Capitol Ave. 444-6855. Not a licensed therapist.

REVA CAMIEL, M.A.M.F.C.C., 1601 Fulton Ave., #10, 95825, 486-2708, Lic. #MN 4790.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle, 443-2036.

UPHOLSTERY

MAGNOLIA UPHOLSTERY, 6321 Fair Oaks Blvd., Carmichael, 482-5838.

VETERINARIAN

ANIMAL HOUSECALL SERVICE, Small animal, medicine, surgery. Dr. Nancy Weagly, 456-0967.

VINTAGE CLOTHING

FLASHBACK - 1729 L St. 443-1770.

Duffy's Cleaners

Professional Dry Cleaning
4643 Freeport Blvd.

Sacramento

452-4026

Monday-Friday - 7-6; Saturday 8-4

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MAY

1 SAT — BRIDGEPORT MAY DAY POT LUCK - A Man Two Man special event. Jim, 391-9755 or Ken, 392-4128.

1 SAT — CROSS COUNTRY SKI TRIP - Sponsored by Camping Women. Contact Elaine, 922-8316.

1 SAT — AUBURN AREA HIKE - Sponsored by Camping Women. Contact Nancy, 726-9567.

3 MON — LESBIAN & GAY PEOPLES' UNION - General Meeting & Elections. University Union Placer Room, 8:30 pm.

4 TUE — PARENTS AND FRIENDS OF GAYS MEETING - Dr. Harlen Adams, founder of the Chico Parents and Friends of Gays speaks to the new Sacramento Chapter on "Coming Out for Parents". Carmichael Presbyterian Church Fireside Room, 5645 Marconi Avenue (near Fair Oaks), 7:30 pm. Contact Merrill, 428-4348.

5 WED — MAN TWO MAN EVENING SOCIAL, 7:30 pm, 2771 - 24th St. (24th & Castro). Jim, 391-9755 or Ken, 392-4128.

5 WED — ROBIN TYLER ad libs material for her new album, Fanny's, 4230 - 18th St., SF, 9:30 pm. (415) 621-5570.

6 THUR — SACTO LESBIAN & GAY FREEDOM WEEK MEETING - Incredible Edible, 7:30 pm, 381-3115.

7 FRI — DYKES ON PARADE - A satirical lesbian fashion show at Sierra Center II, 2791 - 24th St., 7:30 pm. \$5 admission.

8 SAT — DYKES ON PARADE - A satirical lesbian fashion show at Sierra Center II, 2791 - 24th St., 7:30 pm. \$5 admission.

8 SAT — S.D.A. KINSHIP - Potluck and fellowship, 455-8940.

9 SUN — WOMEN'S SPORTS LEAGUE HIT & PLAY PICNIC - Bring picnic lunch, your glove and a friend. Beer and soda will be for sale. Curtis Park, 12 noon.

9 SUN — VALLEY KNIGHTS 6TH ANNIVERSARY PARTY - At the Power Plant, 1 pm.

9 SUN — DIGNITY MASS & MEETING - St. Francis Chapel, 26th & "K" St., 3 pm, 739-8353.

12 WED — SF LESBIAN/GAY FREEDOM DAY - Youth Liaison Subcommittee meeting, Lurie Rm, 1st Floor, Main Library, Larkin & McAllister St., SF, 6:30 pm, (415) 552-6025.

12 WED — MAN TWO MAN EVENING SOCIAL, 7:30 pm, 2771 - 24th St. (24th & Castro). Jim, 391-9755 or Ken, 392-4128.

12 WED — ROBIN TYLER ad libs material for her new album, Fanny's, 4230 - 18th St., SF, 9:30 pm. (415) 621-5570.

13 THUR — MEN: OUR BODIES, OUR HEALTH - Michael Tolaro, M.D. and Harvey Thompson, M.D. lead informational class about male physiology, anatomy and the role of hormones, 826 - 12th St. (above Trailways bus station), 6:30-8:30 pm. \$10 per session, \$16 includes May 20th class. Pre-registration required. 443-6429.

13 THUR — SACTO LESBIAN & GAY FREEDOM WEEK MEETING - Incredible Edible, 7:30 pm, 381-3115.

14 FRI — DYKES ON PARADE - A satirical lesbian fashion show at Sierra Center II, 2791 - 24th St., 7:30 pm. \$5 admission.

14 FRI — SHABBAT SERVICE - Worship for Lesbian and Gay Jews at Congregation B'nai Israel, 3600 Riverside Blvd., Sacto, 8 pm. Contact Stephen Klein (916) 673-7215.

14 FRI — BOSTON SYMPHONY CHAMBER PLAYERS - Skilled musicians of the Boston Symphony and pianist Gilbert Kalish perform at Freeborn Hall, UC Davis, 8:15 pm, 752-2523.

15 SAT — DYKES ON PARADE - A satirical lesbian fashion show at Sierra Center II, 2791 - 24th St., 7:30 pm. \$5 admission.

15 SAT — ANGEL ISLAND BIKE HIKE - Sponsored by Camping Women. Claudia (days) 391-1662 or Cherie, 456-1195.

15 SAT — ROBIN WILLIAMS - Comedian opens at The Boarding House, 901 Columbus, SF, (415) 441-4333. Through the 15th.

16 SUN — WOMEN'S SOFTBALL - Sacramento Women's Sports League first games of the season. Curtis Park, noon and 2 pm.

16 SUN — LOIS BRANDWYNNE & STEPHANIE FRIEDMAN - Pianist and vocalist perform at UC Davis, 115 Music Building, 8:15 pm, 752-2523.

16 SUN — GOLD PANNING & POTLUCK PICNIC - A Man Two Man special event, Jim, 391-9755 or Ken, 392-4128.

17 MON — ROYAL LICHTENSTEIN V-RING SIDEWALK CIRCUS - The Worlds Smallest Circus at UC Davis Quad, Noon, 752-2523.

19 WED — MAN TWO MAN EVENING SOCIAL, 7:30 pm, 2771 - 24th St. (24th & Castro). Jim, 391-9755 or Ken, 392-4128.

19 WED — ROBIN TYLER ad libs material for her new album, Fanny's, 4230 - 18th St., SF, 9:30 pm. (415) 621-5570.

20 THUR — MEN: OUR BODIES, OUR HEALTH - Michael Tolaro, M.D. and Harvey Thompson, M.D. lead informational class about sexually transmitted disease, birth control and cancer of the prostate and testes, 826 - 12th St. (above Trailways bus station), 6:30-8:30 pm. \$10 each session, \$16 includes May 13th class. Pre-registration required. 443-6429.

20 THUR — SACTO LESBIAN & GAY FREEDOM WEEK MEETING - Incredible Edible, 7:30 pm, 381-3115.

21 FRI — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, 5:30 pm.

22 SAT — QUEEN VICTORIA'S BIRTHDAY CELEBRATION - Gary Goldschneider Beethoven Piano Sonata, 8:30 pm, American Victorian Museum, 325 Spring St., Nevada City, 265-5804.

22 SAT — THE BEST OF LILY TOMLIN - Film clips and onstage conversation with Ms. Tomlin. Davies Symphony Hall SF, 8 pm. Tickets start at \$10, available through BASS.

23 SUN — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, noon and 2 pm.

24 MON — LESBIAN & GAY PEOPLES' UNION BANQUET - 7:30 pm, Holiday Inn Capitol Plaza.

24 MON — THURBER II - William Windon's one man show recreates the cartoons, jokes and stories of writer James Thurber. Freeborn Hall, UC Davis, 8:15 pm, 752-2523.

26 WED — SF LESBIAN/GAY FREEDOM DAY - Youth Liaison Subcommittee meeting, Lurie Rm, 1st Floor, Main Library, 6:30 pm. Larkin & McAllister St., SF, (415) 552-6025.

26 WED — MAN TWO MAN EVENING SOCIAL - Guest speaker Dr. Sandy Pomerantz will hold a question and answer hour on VD, 7:30 pm, 2771 - 24th St. (24th & Castro). Jim, 391-9755 or Ken, 392-4128.

26 WED — ROBIN TYLER ad libs material for her new album, Fanny's, 4230 - 18th St., SF, 9:30 pm. (415) 621-5570.

27 THUR — SACTO LESBIAN & GAY FREEDOM WEEK MEETING - Incredible Edible, 7:30 pm, 381-3115.

28 FRI — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, 5:30 pm.

28 FRI — WEEKEND FAMILY CAMPOUT - Sponsored by Camping Women. Contact Ski, 454-5100.

29 SAT — DIGNITY'S 7TH ANNIVERSARY PARTY - Special liturgy, 6:15 pm. Dinner/dance at 7:30 pm. St. Francis Social Hall, 26th & "K" St, \$5 donation. 739-8353.

30 SUN — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, noon and 2 pm.

30 SUN — GAY BEACH PARTY & BBQ POTLUCK - A Man Two Man special event. Jim, 391-9755 or Ken, 392-4128.

30 SUN — MEG CHRISTIAN IN CONCERT - Zellerbach Auditorium, UC Berkeley, 8 pm. Tickets \$10, through BASS or Olivia Records, 4400 Market, Oakland, CA 94608. (415) 420-9610.

30 SUN — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, 5:30 pm.

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4 FRI — CAMPING WOMEN QUARTERLY MEETING - Contact Ski, 454-5100.

5 SAT — SACRAMENTO LESBIAN AND GAY FREEDOM PARADE - with Marshalls Judge Steve Lachs and Judge Mary Morgan. Parade begins at 7 pm, rally and candle-light ceremony will follow.

6 SUN — WOMEN'S SOFTBALL - Sacramento Women's Sports League, Curtis Park, noon and 2 pm.

6 SUN — LESBIAN WHITE WATER RAFTING - Two day trip on the Merced River, \$151. Contact Marsha Seeley, 81-A Sanchez St., SF 94114, (415) 863-4735.

12 SAT — S.D.A. KINSHIP - Potluck and fellowship, 455-8940.

13 SUN — COUNTRY HOE DOWN AND BBQ - Square dancing and country dancing sponsored by Capitol City Squares. Special guests Foggy City Squares and Barbary Coast Cloggers from San Francisco. The Parking Lot, 2-8 pm, \$5 admission.

16 WED — SF LESBIAN/GAY FREEDOM DAY - Youth Liaison Subcommittee meeting, Lurie Rm, 1st Floor, Main Library, 6:30 pm. Larkin & McAllister St., SF, (415) 552-6025.

18 FRI — 3RD ANNUAL SUMMER FANTASY DANCE - Sponsored by Women Over 35. Universalist Hall, 2425 Sierra Blvd., Sacto. Watch for details.

18 FRI — ANNUAL TAYU GRAND COUNCIL - A gay spiritual conclave at Mineral Hot Springs. \$78 registration covers meals, lodging and facilities for three day festival. \$39 pre-registration required. Tayu Grand Council, Box 11554, Santa Rosa, CA 95406, (707) 887-2490.

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Saunas
Roof Top Sundeck
Steamroom
Rooms & Lockers
Showers
TV Lounge
Movie Room
Ample Parking**

